

Petr Jiříček

Duet Měsíce a Slunce  
z opery Pod májovým nebem

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# Duet Měsíce a Slunce z opery Pod májovým nebem

Petr Jiříček

$\text{♩} = 65$   
Ne ko neč né plá ně pus tých zem ských brázd, ro zez ně la pí seň slo va dob ře znáš. Ne ko neč né plá ně

Alto - Slunce

Tenor - Měsíc

$\text{♩} = 65$

Violin 1

Violin 2

Viola

Oboe

Clarinet in Bb

Bassoon

Violoncello

Contrabass

Timpani  
Caxixi

6 co i ve mě jsou ta slo va zůs ta nou ve šťast ných od les cích tvých o či. \_\_\_\_\_ Ve šťast

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

11 ných\_\_\_\_\_ od les cích o čí tvých při chá zí sví tá **rit.** . . . .

A.

T. \_\_\_\_\_ od les cích\_\_\_\_\_ o čí tvých\_\_\_\_\_ při chá zí\_\_\_\_\_ sví

Vln. 1 **rit.** . . . .

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

**A** ♩ = 90

15

A. ní, sví tá ní.

T. ní, sví tá ní.

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Ob.

Cl.

Bsn.

Vc. *p*

Cb. *p*

Timp.

21  $\text{♩} = 90$  **B** Kon vi ce hvíz\_ dá, ká va ne bo čaj,

A.

T. Kon vi ce hvíz\_ dá, ká va ne bo čaj,

$\text{♩} = 90$  **B**

Vln. 1 *p*

Vln. 2 *p*

Vla. 4

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

25 ne chám se hýč\_ kat tro chou ví\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

A.    
T. 

ne chám se hýč\_ kat tro chou ví\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

Vln. 1    
Vln. 2    
Vla. 

Ob.    
Cl.    
Bsn. 

Vc.    
Cb. 

Timp. 

28      šok před zrcadlem, vůbec se mi vůbec nechce vstát      když sví

A. 

T. 

šok před zrcadlem, vůbec se mi vůbec nechce vstát      když sví

Vln. 1 

Vln. 2 

Vla. 

Ob. 

Cl. 

Bsn. 

Vc. 

Cb. 

Timp. 



31 **C** ♩ = 90

A. tá, sví\_ 2

T. tá, sví\_ 2

Vln. 1 **C** ♩ = 90 *mf* 4

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

35 tá. tá.

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

**D**

39 *♩=90*  
A. Z pos te le stou pá vŭ ně ci ga ret. Ka šel mě rdou sí, vem ho čert, já šlu ku ju na pos led.  
T. Z pos te le stou pá vŭ ně ci ga ret. Ka šel mě rdou si, vem ho čert, já šlu ku ju na pos led.

*♩=90*  
**D**

Vln. 1 *p*  
Vln. 2  
Vla.  
Ob.  
Cl.  
Bsn.  
Vc.  
Cb.  
Timp.

43 Zdvo ři lé frá\_ ze strč me pod pol\_ štář, vá\_ šeň znáš když svi\_

A. 

T.   
Zdvo ři le frá\_ ze strč me pod pol\_ štář, vá\_ šeň znáš když svi\_

Vln. 1 

Vln. 2 

Vla. 

Ob. 

Cl. 

Bsn. 

Vc. 

Cb. 

Timp. 

47 **E** ♩ = 90

A. tá, sví\_ 2

T. tá, sví\_ 2

Vln. 1 **E** ♩ = 90 *mf* 4

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

51 tá. tá.

A. tá.

T. tá.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

Detailed description: This page of a musical score contains measures 51 through 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (A. and T.) feature a long melisma marked 'tá.' that spans across measures 51, 52, and 53. The instrumental parts include Violin 1 with a rhythmic pattern of eighth notes and quarter notes, often beamed in groups of four. Violin 2, Viola, Oboe, Clarinet, Bassoon, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is mostly silent, indicated by a horizontal line with a dash. The score concludes with a double bar line and repeat signs at the end of measure 54.

55  $\text{♩} = 65$  **F**

A. Při chá\_ zí\_ ve svi\_ tá\_

T. Při chá\_ zí\_ ve svi\_ tá\_

Vln. 1  $\text{♩} = 65$  **F** *p*

Vln. 2 *p*

Vla. *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vc.

Cb. *p*

Timp.

60 ní můj Mě síc.. Mě síc a slun ce ved le se be jdou,

A. ní mé Slun ce. Mě síc slun ce jdou spo lu

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mf* 3 3 3 3 3 3

Ob.

Cl.

Bsn.

Vc. *p* 3

Cb. *p*

Timp.



65 ved le se be krá čí jitř ní o blo hou. Mě síc a Slun ce co i ve mě jsou,

A.    
 T.    
 jdou, o blo hou. Mě síc Slun ce co i ve mě jsou,

Vln. 1    
 Vln. 2    
 Vla.    
 Ob.    
 Cl.    
 Bsn.    
 Vc.    
 Cb.    
 Timp. 

69 přichází ve šťastných odlescích když svítá, svítá

A. *mf*

T. ve šťastných tvých čí. Měsíce Slunce jdou spolujitřní krajiny.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ob.

Cl.

Bsn.

Vc. *mf*

Cb. *mf*

Timp.

75

A. tá. \_\_\_\_\_ vemně jsou, vemně jsou, vemně jsou, když svi\_

T. Měsíc a Slunce jdou, \_\_\_\_\_ i\_ vemně jsou, vemně jsou, i\_ vemně jsou, vemně jsou když svi\_

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

79 **G** ♩. = 90

A. tá, sví\_ tá,

T. tá, sví\_ tá,

Vln. 1 **G** ♩. = 90 *mf* 4

Vln. 2 *p*

Vla. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vc. *p*

Cb. *p*

Timp.

84

A. sví\_ tá,  
T. sví\_ tá,  
Vln. 1 4 4 4 4 4  
Vln. 2  
Vla.  
Ob.  
Cl.  
Bsn.  
Vc.  
Cb.  
Timp.

89

A. *sví\_ tá.*

T. *sví\_ tá.*

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Timp.

95  $\text{♩} = 90$  **H**

A.  $\text{4/4}$

T.  $\text{4/4}$

Vln. 1  $\text{4/4}$

Vln. 2  $\text{4/4}$  *mf*

Vla.  $\text{4/4}$  3

Ob.  $\text{4/4}$

Cl.  $\text{4/4}$

Bsn.  $\text{4/4}$

Vc.  $\text{4/4}$

Cb.  $\text{4/4}$

Timp.  $\text{4/4}$  Caxixi *p*

100

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.



103 Kon vi ce hvíz\_ dá, ká va ne bo čaj,—

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

105 ne chám se hýč\_ kat tro chou ví\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

A.

T.

ne chám se hýč\_ kat tro chou ví\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

Vln. 1

*gliss.*

Vln. 2

Vla.

3

3

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

108 šok před zrcadlem, vůbec se mi vůbec nechce vstát když sví

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

111 **I** ♩ = 90

A. tá, sví\_ tá,

T. tá, sví\_ tá,

Vln. 1 **I** ♩ = 90 *mf* 4

Vln. 2 *p*

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

116

A. 

T. 

Vln. 1 

Vln. 2 

Vla. 

Ob. 

Cl. 

Bsn. 

Vc. 

Cb. 

Cax. 

$\text{♩} = 110$   
**J**

121

A. Když sví tá.

T. když sví tá.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

124

A.

T.

Vln. 1

Vln. 2

Vla.

Ob.

Cl.

Bsn.

Vc.

Cb.

Cax.

3

3

3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Duet Měsíce a Slunce z opery Pod májovým nebem

Alto - Slunce

Petr Jiříček

$\text{♩} = 65$

Ne ko neč né plá ně pus tých zem ských brázd,

3 ro zez ně la pí seň slo va dob ře znáš. Ne ko neč né plá ně

6 co i ve mě jsou ta slo va zůs ta nou ve šťast ných

8 od les cích tvých o čí. \_\_\_\_\_ Ve šťast

11 ných \_\_\_\_\_ od les cích o čí tvých při chá zí sví tá *rit.* - - -

$\text{♩} = 90$

15 **A** ní, \_\_\_\_\_ svítá ní. \_\_\_\_\_

23 **B**  $\text{♩} = 90$  Kon vi ce hvíz dá, ká va ne bo čaj, \_\_\_\_\_

25 ne chám se hýč kat tro chou ví na, líp se pak pro bí rám. O puch lé tvá ře,

The musical score is written for Alto - Slunce. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Ne ko neč né plá ně pus tých zem ských brázd,". The second staff starts with a measure rest and continues with "ro zez ně la pí seň slo va dob ře znáš. Ne ko neč né plá ně". The third staff starts with a measure rest and continues with "co i ve mě jsou ta slo va zůs ta nou ve šťast ných". The fourth staff starts with a measure rest and continues with "od les cích tvých o čí. \_\_\_\_\_ Ve šťast". The fifth staff starts with a measure rest and continues with "nych \_\_\_\_\_ od les cích o čí tvých při chá zí sví tá". There is a "rit." marking above the staff. The sixth staff starts with a measure rest and continues with "ní, \_\_\_\_\_ svítá ní. \_\_\_\_\_". The seventh staff starts with a measure rest and continues with "Kon vi ce hvíz dá, ká va ne bo čaj, \_\_\_\_\_". The eighth staff starts with a measure rest and continues with "ne chám se hýč kat tro chou ví na, líp se pak pro bí rám. O puch lé tvá ře,". There are tempo markings of quarter note = 90 above the sixth, seventh, and eighth staves. The score includes various musical notations such as rests, beams, slurs, and accents.



28 šok před zr cad lem, vů\_\_\_\_ bec se mi vů\_\_ bec ne chce vstát když sví\_\_

31 **C** tá, sví\_\_

$\text{♩} = 90$

35 tá.

39 **D** Z pos te le stou\_\_ pá vů ně ci ga ret.\_\_

$\text{♩} = 90$

41 Ka šel mě rdou\_\_ sí, vem ho čert,\_\_ já šlu ku ju na pos led.

43 Zdvo ři lé frá\_\_ ze strč me pod pol\_\_ štár, vá\_\_\_\_ šeň znáš když sví\_\_

47 **E** tá, sví\_\_

$\text{♩} = 90$

51 tá.

55 **F** ♩=65 Při chá\_\_ zí\_\_ ve sví\_\_ tá\_\_

60 ní\_\_ můj Mě síc.. Mě síc a\_\_slun ce ved le se be jdou,

65 ved le se be krá čí jítř ní o blo hou. Mě síc a\_\_Slun ce co i ve mě jsou,

69 při chá zí\_\_ ve šťas tných od les cích\_když sví\_\_ tá,\_\_

74 sví\_\_ tá\_\_

77 ve mně jsou, ve mně jsou, ve mně jsou, když sví\_\_

79 **G** ♩=90 tá,\_\_ sví\_\_ tá,\_\_

84 sví\_\_ tá,\_\_

89 sví\_ tá.

95 **H** ♩=90 8

103 Kon vi ce hvíz\_ dá, ká va ne bo čaj,\_

105 ne chám se hýč\_ kat tro chou ví\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

108 šok před zr cad lem, vů\_ bec se mi vů\_ bec ne chce vstát když sví\_

111 **I** ♩=90 sví\_ tá.

116 **J** ♩=110

122 Když sví\_ tá.

# Duet Měsíce a Slunce z opery Pod májovým nebem

Tenor -

Petr Jiříček

♩=65

8

Ve šťast ných\_\_\_\_\_

11

rit. . . .

od les cích\_\_\_\_\_ o čí tvých\_\_\_\_\_ při chá zí\_\_\_ sví

15

**A** ♩=90

svítá

ní,\_\_\_\_\_ sví tá ní.\_\_\_\_\_

23

**B** ♩=90

Kon vi ce hvíz\_\_ dá, ká va ne bo čaj,\_\_\_

25

ne chám se hýč\_ kat tro chou ví\_\_ na, líp se pak pro bí rám. O puch lé tvá\_ ře,

28


šok před zr cad lem, vů\_\_ bec se mi vů\_\_ bec ne chce vstát když sví\_\_

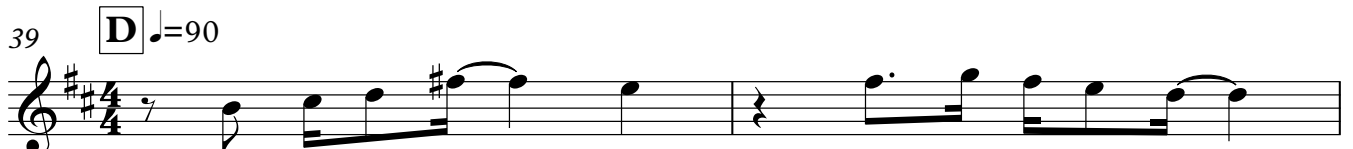
31

**C** ♩=90


sví

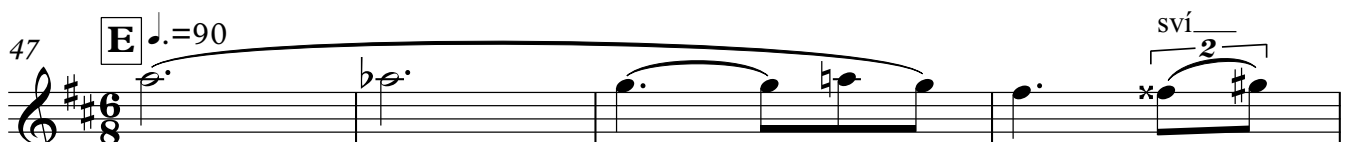
tá,\_\_\_\_\_

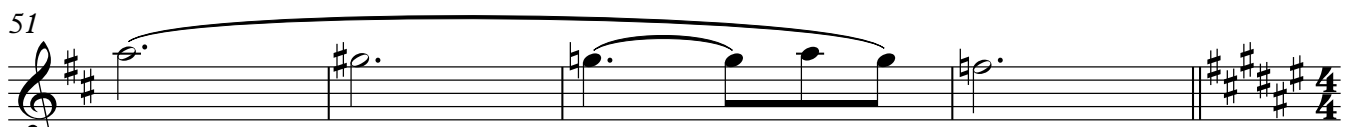
35   
 8 tá. \_\_\_\_\_


39 **D** ♩ = 90   
 8 Z pos te le stou\_\_ pá vŭ ně ci ga ret.\_\_

41   
 8 Ka šel mě rdou\_\_ si, vem ho čert,\_\_ já šlu ku ju na pos led.

43   
 8 Zdvo ři le frá\_ ze strč me pod pol\_\_ štář, vá\_\_\_\_\_ šeň znáš když sví\_\_

47 **E** ♩ = 90   
 8 tá, \_\_\_\_\_

51   
 8 tá. \_\_\_\_\_

55 **F** ♩ = 65   
 8 Při chá\_ zí\_\_\_\_\_ ve sví\_ tá\_\_\_\_\_

60

\_\_\_\_\_ ní                      mé Slun ce.      Mě síc slun ce jdou \_\_\_\_\_ spo lu

65

jdou, o blo hou. \_\_\_\_\_ Mě síc Slun ce co i ve mě jsou,                      ve šťast ných

70

\_\_\_\_\_ tvých o cí. \_\_\_\_\_ Mě síc a Slun ce jdou \_\_\_\_\_ spo lu jitř ní kra ji nou. \_\_\_\_\_

75

Mě síc a Slun ce jdou, \_\_\_\_\_ i \_\_\_\_\_ ve mně jsou, ve mně jsou,                      i \_\_\_\_\_

78

ve mně jsou,                      ve mně jsou \_\_\_\_\_ když sví \_\_\_\_\_

79

**G** ♩. = 90                      sví \_\_\_\_\_  
 tá, \_\_\_\_\_                      tá, \_\_\_\_\_

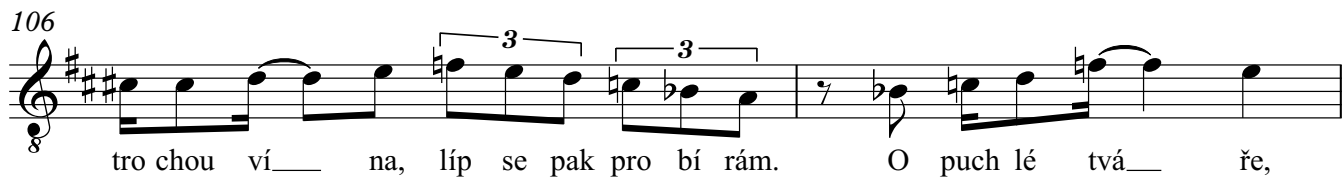
84

sví \_\_\_\_\_  
 \_\_\_\_\_ tá, \_\_\_\_\_

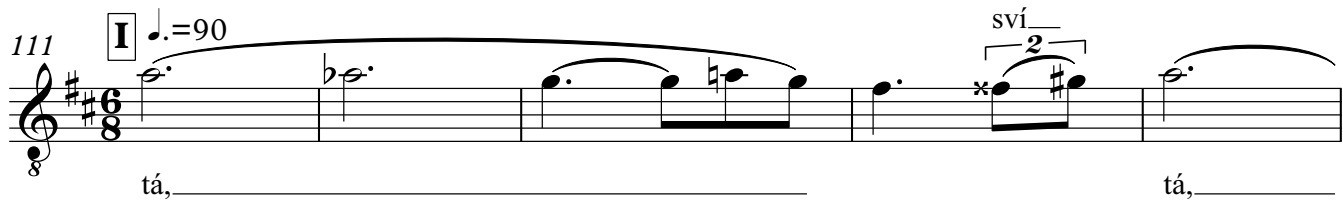
89

sví \_\_\_\_\_  
 \_\_\_\_\_ tá. \_\_\_\_\_

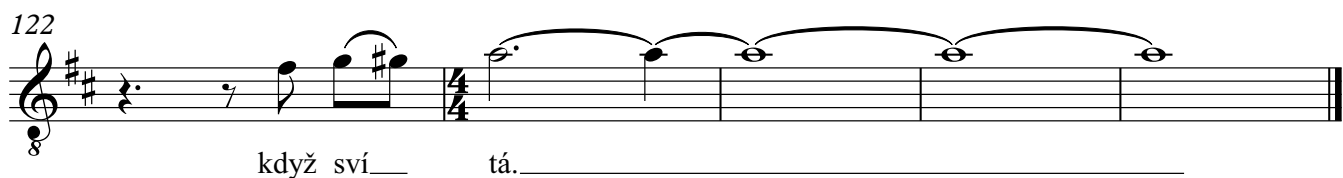
95 **H**  $\text{♩} = 90$   
  
 8 Kon vi ce hvíz dá, ká va ne bo čaj, ne chám se hýč kat

106  
  
 8 tro chou ví na, líp se pak pro bí rám. O puch lé tvá ře,

108  
  
 8 šok před zr cad lem, vů bec se mi vů bec ne chce vstát když sví

111 **I**  $\text{♩} = 90$   
  
 8 tá, tá,

116 **J**  $\text{♩} = 110$   
  
 8 tá,

122  
  
 8 když sví tá,

# Duet Měsíce a Slunce z opery Pod májovým nebem

Petr Jiříček

Violin 1

Violin 1 musical score for the Duet Měsíce a Slunce. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 65 and a rehearsal mark 13. A first ending section, marked 'A', starts at measure 13 and ends at measure 18, with a tempo change to quarter note = 90 and a dynamic marking of *p*. A second ending section, marked 'B', starts at measure 19 and ends at measure 27, with a tempo of quarter note = 90. A third ending section, marked 'C', starts at measure 31 and ends at measure 38, with a tempo of quarter note = 90 and a dynamic marking of *mf*. A fourth ending section, marked 'D', starts at measure 39 and ends at measure 42, with a tempo of quarter note = 90 and a dynamic marking of *p*. The score concludes at measure 43. Various musical notations are used, including triplets, slurs, and dynamic markings.

13 *rit.* **A**  $\text{♩} = 90$  *p*

19 **B**  $\text{♩} = 90$

25

28

31 **C**  $\text{♩} = 90$  *mf*

35

39 **D**  $\text{♩} = 90$  *p*

43



47 **E** ♩ = 90  
*mf* 4

51 4

55 **F** ♩ = 65  
*p* 4

60 *pp*

65

69 *mf*

73

79 **G**  $\text{♩} = 90$   
*mf* 4 4 4 4

83 4 4 4 4

87 4 4 4 4

91 4 4 4 4

95 **H**  $\text{♩} = 90$   
3 3 3

101 *gliss.* 3 3 3

105 *gliss.* 3 3 3 3

111 **I**  $\text{♩} = 90$   
*mf* 4 4 4 4

115 4 4 4 4 7/8

119 **J**  $\text{♩} = 110$

123 3 3 3 3 3 3 *ff*

# Duet Měsíce a Slunce z opery Pod májovým nebem

Violin 2

Petr Jiříček

♩=65 **13** rit. . . .

15 **A** ♩=90 *mp*

19

23 **B** ♩=90 *p*

27

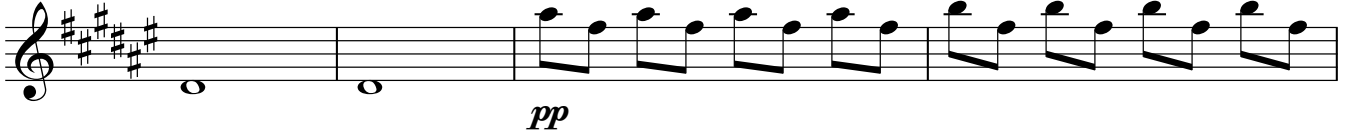
31 **C** ♩=90

39 **D** ♩=90

43

47 **E** ♩.=9055 **F** ♩.=65

61



65



69



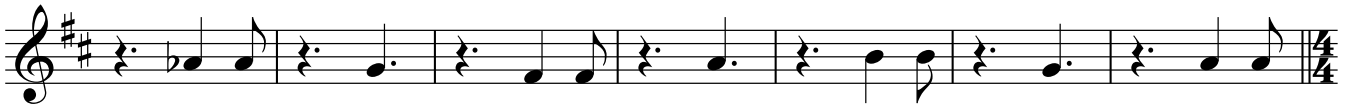
73

**G** ♩.=90

81



88



95 **H** ♩ = 90

4

*mf*

100

103

105

108

111 **I** ♩ = 90

*p*

116 **J** ♩ = 110

121

123

*ff*

# Duet Měsíce a Slunce z opery Pod májovým nebem

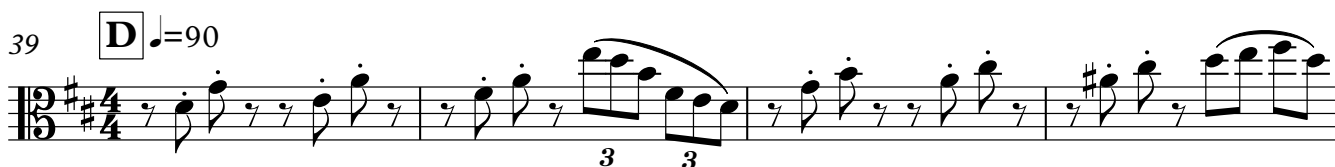
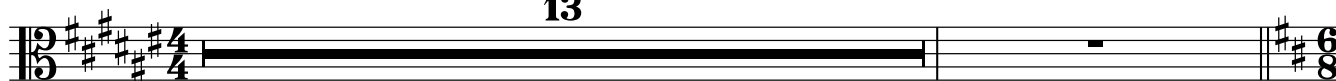
Petr Jiríček

Viola

$\text{♩} = 65$

rit. . . .

13



47 **E** ♩.=90

Musical staff for measures 47-54. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of eighth notes with stems pointing up and down, and rests.

55 **F** ♩.=65

Musical staff for measures 55-62. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music consists of half notes. A dynamic marking *p* is present below the first measure.

Musical staff for measures 63-64. The key signature has four sharps and the time signature is 6/8. The music features triplet eighth notes with stems pointing up and down. A dynamic marking *mf* is present below the first measure.

Musical staff for measures 65-67. The key signature has four sharps and the time signature is 6/8. The music features triplet eighth notes with stems pointing up and down.

Musical staff for measures 68-71. The key signature has four sharps and the time signature is 6/8. The music features triplet eighth notes with stems pointing up and down. A dynamic marking *mf* is present below the last measure.

Musical staff for measures 72-78. The key signature has four sharps and the time signature is 6/8. The music consists of dotted half notes with stems pointing up and down, and rests.

79 **G** ♩.=90

Musical staff for measures 79-86. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of eighth notes with stems pointing up and down, and rests. A dynamic marking *p* is present below the first measure.

Musical staff for measures 87-94. The key signature has three sharps and the time signature is 4/4. The music consists of eighth notes with stems pointing up and down, and rests.



95 **H** ♩=90

Musical notation for measures 95-100. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 95 starts with a whole rest followed by a triplet of eighth notes. Measures 96-100 continue with a melodic line featuring several triplet eighth notes.

101

Musical notation for measures 101-105. The key signature is two sharps and the time signature is 4/4. The melody continues with triplet eighth notes and quarter notes.

106

Musical notation for measures 106-110. The key signature is two sharps and the time signature is 4/4. The melody continues with triplet eighth notes and quarter notes, ending with a double bar line.

111 **I** ♩=90

Musical notation for measures 111-118. The key signature is two sharps and the time signature is 6/8. The piece features a rhythmic pattern of eighth notes with rests, and a final measure with a 7/8 time signature.

119 **J** ♩=110

Musical notation for measures 119-121. The key signature is two sharps and the time signature is 7/8. The piece features a rhythmic pattern of eighth notes with rests, and a final measure with a 6/8 time signature.

122

Musical notation for measures 122-124. The key signature is two sharps and the time signature is 4/4. The piece features a rhythmic pattern of eighth notes with rests, and a final measure with a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present.

# Duet Měsíce a Slunce z opery Pod májovým nebem

Oboe

Petr Jiříček

♩=65      13      rit.      **A** ♩.=90      8

23      **B** ♩.=90      8

31      **C** ♩.=90

35

39      **D** ♩.=90      8

47      **E** ♩.=90

51

55      **F** ♩.=65  
*mp*

60

Detailed description: This is a musical score for the Oboe part of a duet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩=65 and a measure count of 13. It includes a 'rit.' (ritardando) section. The second staff begins with a boxed letter 'A' and a tempo marking of ♩.=90, followed by a measure count of 8. The third staff begins with a boxed letter 'B' and a tempo marking of ♩.=90, followed by a measure count of 8. The fourth staff begins with a boxed letter 'C' and a tempo marking of ♩.=90. The fifth staff begins with a boxed letter 'D' and a tempo marking of ♩.=90, followed by a measure count of 8. The sixth staff begins with a boxed letter 'E' and a tempo marking of ♩.=90. The seventh staff begins with a boxed letter 'F' and a tempo marking of ♩.=65, with a dynamic marking of *mp* (mezzo-piano). The eighth staff continues the piece. The ninth staff concludes the piece. The score includes various musical notations such as rests, notes, and dynamic markings.

65 **14**

79 **G** ♩.=90 *p*

84

90

95 **H** ♩.=90 **16**

111 **I** ♩.=90

115

119 **J** ♩.=110 **4** **4**

# Duet Měsíce a Slunce z opery Pod májovým nebem

Clarinet in

Petr Jiříček

♩=65 **13** rit. . . .

15 **A** ♩=90 **8** **B** ♩=90 **8**

31 **C** ♩=90

35

39 **D** ♩=90 **8**

47 **E** ♩=90

51

55 **F** ♩=65 *mp*

60

65 **14**

79 **G** ♩.=90 *p*

84

90

95 **H** ♩.=90 **16** **I** ♩.=90

115 **J** ♩.=110 **4** **4**

# Duet Měsíce a Slunce z opery Pod májovým nebem

Bassoon

Petr Jiříček

$\text{♩} = 65$  **13** rit. . . .

15 **A**  $\text{♩} = 90$  8 **B**  $\text{♩} = 90$  8

31 **C**  $\text{♩} = 90$

35

39 **D**  $\text{♩} = 90$  8

47 **E**  $\text{♩} = 90$

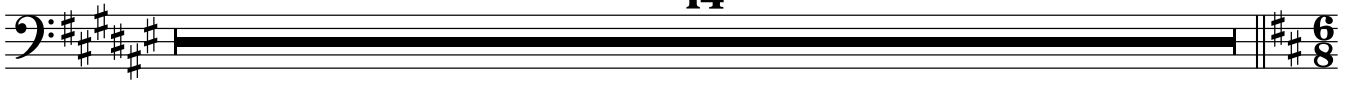
51

55 **F**  $\text{♩} = 65$   
*mp*

60

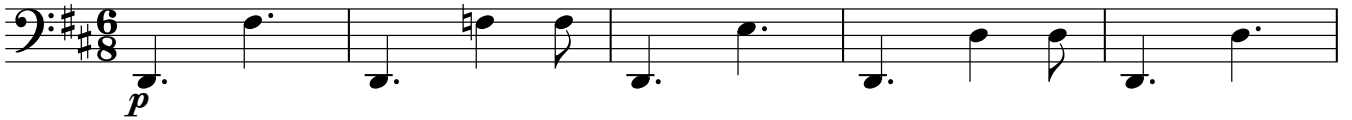
65

14



79

**G** ♩.=90



# Duet Měsíce a Slunce z opery Pod májovým nebem

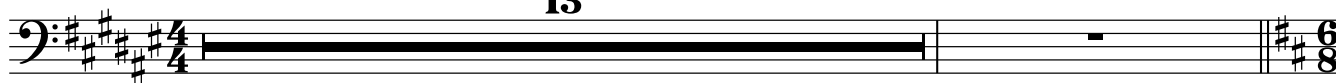
Violoncello

Petr Jiříček

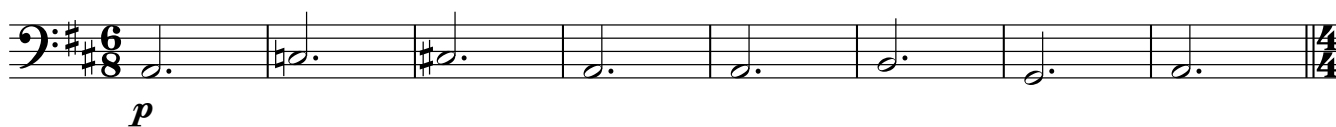
♩=65

13

rit. . . .



15 **A** ♩.=90



23 **B** ♩.=90



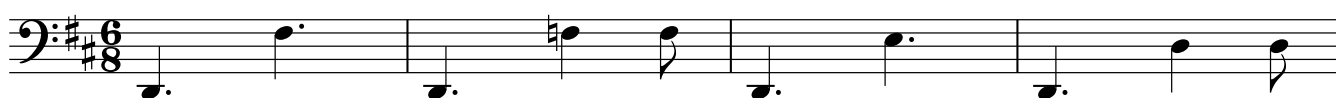
25



28



31 **C** ♩.=90



35



39 **D** ♩.=90



41





43



45

47 **E** ♩.=90

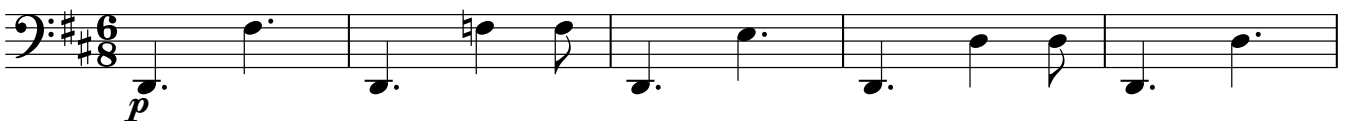
51

55 **F** ♩.=65

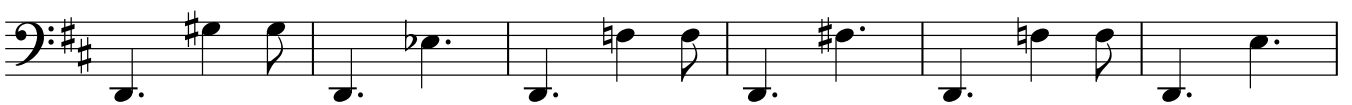
67



73

79 **G** ♩.=90

84



90



95 **H** ♩=90



97



100



103



105



108



111 **I** ♩=90



# Duet Měsíce a Slunce z opery Pod májovým nebem

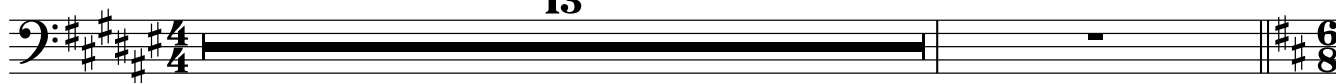
Contrabass

Petr Jiríček

♩=65

13

rit. . . .



15 **A** ♩.=90



23 **B** ♩.=90



25



28



31 **C** ♩.=90



35



39 **D** ♩.=90



41



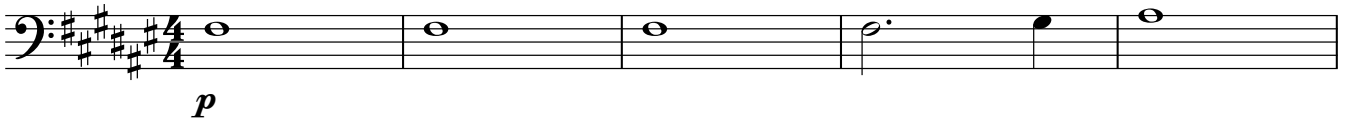
43



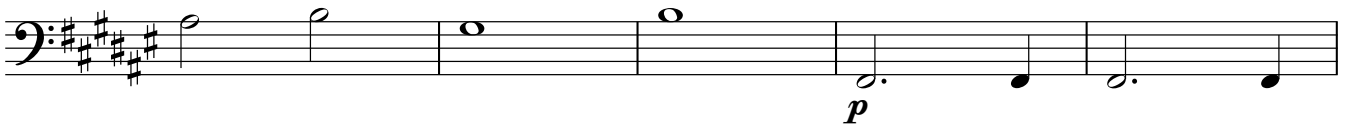
45

47 **E** ♩.=90

51

55 **F** ♩.=65

60



65



72



76



79 **G** ♩ = 90

Musical staff for measures 79-83. The key signature has two sharps (F# and C#). The time signature is 6/8. The music consists of a series of eighth notes and dotted eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

84

Musical staff for measures 84-88. The key signature has two sharps. The music continues with eighth notes and dotted eighth notes.

90

Musical staff for measures 90-94. The key signature has two sharps. The music continues with eighth notes and dotted eighth notes. The staff ends with a double bar line and a 4/4 time signature.

95 **H** ♩ = 90

Musical staff for measures 95-96. The key signature has two sharps. The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes.

97

Musical staff for measures 97-99. The key signature has two sharps. The music continues with complex rhythmic patterns.

100

Musical staff for measures 100-102. The key signature has two sharps. The music continues with complex rhythmic patterns.

103

Musical staff for measures 103-104. The key signature has two sharps. The music continues with complex rhythmic patterns.

105

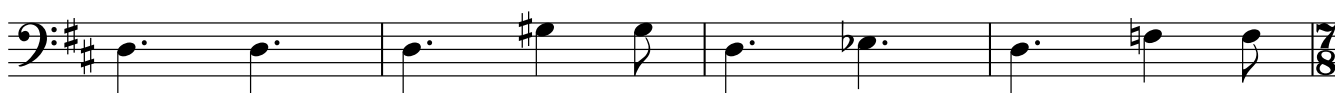
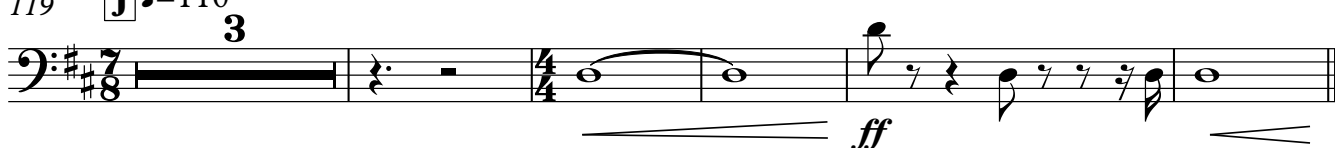
Musical staff for measures 105-107. The key signature has two sharps. The music continues with complex rhythmic patterns.

108

Musical staff for measures 108-110. The key signature has two sharps. The music continues with complex rhythmic patterns. The staff ends with a double bar line and a 6/8 time signature.

111 **I** ♩ = 90

115

119 **J** ♩ = 110

# Duet Měsíce a Slunce z opery Pod májovým nebem

Timpani

Petr Jiríček

♩=65 **13** rit. . . .

15 **A** ♩=90 **8** **B** ♩=90 **8**

31 **C** ♩=90 **8** **D** ♩=90 **8**

47 **E** ♩=90 **8** **F** ♩=65 **16**

71

75

79 **G** ♩=90 **16** **H** ♩=90 **3**

Timpani Caxixi, Caxixi

98

Caxixi

Musical notation for measures 98-100. Measure 98 has a whole rest. Measures 99-100 contain rhythmic patterns with accents.

*p*

101

Musical notation for measure 101.

103

Musical notation for measure 103.

105

Musical notation for measure 105.

107

Musical notation for measure 107.

109

Musical notation for measure 109.

111 **I** ♩. = 90

**J** ♩. = 110

Timpani rhythm diagram showing measures 111-114 with time signatures 6/8, 7/8, 4/4, and 4/4.