

Koncert pro hoboj a varhany "Little Walsingham"

Petr Jiricek

1. Slavnost v klasternich zahradach
2. Prichod Cromwellova vojska
3. Sutiny zarustaji travou a bylinami
4. Nezmernost Bozi milosti
5. Pokoj a odpusteni

1. Slavnost v klasternich zahradach

Petr Jiricek

$\text{♩} = 152$

Oboe

f

Organ

mf

Pedals

5

Ob.

Org.

Ped.

9

Ob.

Org.

Ped.

13

Ob.

Org.

Ped.

17

Ob. *mf*

Org. *p*

Ped.

21

Ob.

Org.

Ped.

25

Ob.

Org.

Ped.

Cm G7/D Cm/E C7/E

mf

29

Ob.

Org.

Ped.

F C7/G

33

Ob.

Org.

Ped.

f

mf

37

Ob.

Org.

Ped.

Musical score for measures 37-39. The Oboe part starts with a quarter rest, followed by a melodic line. The Organ part has a rhythmic accompaniment of eighth notes. The Pedal part has a simple bass line with quarter notes.

40

Ob.

Org.

Ped.

Musical score for measures 40-43. The Oboe part has a quarter rest in measure 40, then a melodic line. The Organ part continues with eighth notes. The Pedal part has a bass line with quarter notes.

44

Ob.

Org.

Ped.

p *cresc.*

Musical score for measures 44-47. The Oboe part starts with a half note, then a melodic line with dynamics *p* and *cresc.* The Organ part has a melodic line with dynamics *p*. The Pedal part has a bass line with quarter notes.

48

Ob.

Org.

Ped.

52

Ob.

Org.

Ped.

56

Ob.

Org.

Ped.

60

Ob.

Org.

Ped.

mf

tr

64

Ob.

Org.

Ped.

tr

68

Ob.

Org.

Ped.

tr

72

Ob. *tr*

Org. *p*

Ped.

77

Ob. *(tr)*

Org. *mp*

Ped.

82

Ob.

Org.

Ped.

86

Ob.

Org.

Ped.

86

87

88

89

90

Ob.

Org.

Ped.

90

91

92

93

94

Ob.

Org.

Ped.

94

95

96

97

98 *mf*

Ob.

Org. *p*

Ped.

102

Ob.

Org.

Ped.

105 *mf*

Ob.

Org.

Ped.

109

Ob.

Org.

Ped.

mf

114

Ob.

Org.

Ped.

mf

118

Ob.

Org.

Ped.

cresc.

122

Ob.

Org.

Ped.

Musical score for measures 122-125. The Oboe part starts with a rest, then plays a melodic line. The Organ part has a complex accompaniment with many sixteenth notes. The Pedal part has a simple bass line with a low octave sign.

126

Ob.

Org.

Ped.

Musical score for measures 126-129. The Oboe part features triplets and a fermata. The Organ part has a complex accompaniment with dynamic markings 'f' and 'mf'. The Pedal part has a simple bass line with a low octave sign.

130

Ob.

Org.

Ped.

Musical score for measures 130-133. The Oboe part has a melodic line with a fermata. The Organ part has a complex accompaniment. The Pedal part has a simple bass line with a low octave sign.

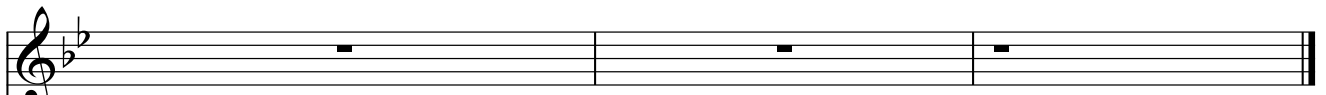
134


Ob. 

Org. 

Ped. 

137

Ob. 

Org. 

Ped. 