

5. Fantazie Aleluja cirkev zpiva

I. Manual - Pleno (Principal 8', Rohflöte 8', Octave 4', Super octave 2', Mixture)
Pedal - Bourdon 16', Octave 8', Gedackt flöte 8', Choral Bass 4', Posaune 16'

Petr Jiricek

artikulace - alla baroko

♩ = 88

Organ *ff*

Pedals *ff*

4

Org.

Ped.

7

Org.

Ped.

10

Org. Ped.

This system covers measures 10, 11, and 12. The Organ part (top two staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, both heavily accented with triplets. The Pedal part (bottom staff) provides a steady accompaniment with eighth-note triplets in the left hand and quarter notes in the right hand.

13

Org. Ped.

This system covers measures 13, 14, and 15. The Organ part continues with intricate sixteenth-note patterns, including a prominent triplet in the right hand of measure 15. The Pedal part maintains its accompaniment with eighth-note triplets and quarter notes.

16

Org. Ped.

This system covers measures 16, 17, and 18. The Organ part shows a shift in texture, with a more melodic line in the right hand and dense sixteenth-note accompaniment in the left hand. The Pedal part continues with eighth-note triplets and quarter notes.

19

Org. Ped.

This system covers measures 19, 20, and 21. The Organ part features a change in meter from 3/4 to 4/4 in measure 20, with a melodic line in the right hand and sixteenth-note accompaniment in the left hand. The Pedal part continues with eighth-note triplets and quarter notes.

22

Org.

Ped.

3

24

Org.

Ped.

3

26

Org.

Ped.

- Mixture

f

- Posaune 16'

29

Org.

Ped.

- Super octave 2', Principal 8'

32

Org.

Ped.

mf

- Choral bass 4', Gedackt 8'

35

Org.

Ped.

pp

- Octave 4'

- Octave 8'

38

Org.

Ped.

40

Org.

Ped.