

6. Variace Velikonocni obeti

I. Man: Rohrflöte 8'
II. Man: Gedackt 8', Koppel flöte 4'
Pedal: Bourdon 16', Gedackt flöte 8'

Petr Jiricek

artikulace - alla baroko

♩ = 124

II. Man. *mp*

Organ

Pedals

5

Org.

Ped.

9

Org.

I. Man.

p

II. Man: - Gedackt 8', Koppel flöte 4'
+ Trompette 8'

Ped.

13

Org. II. Man. *mf*

Ped.

Detailed description: This system covers measures 13 to 16. The Organ II. Manual part (top staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The Pedal part (bottom staff) plays a rhythmic pattern of eighth notes with rests.

17

Org.

Ped.

Detailed description: This system covers measures 17 to 20. The Organ part (top staff) continues the accompaniment. A triplet of eighth notes is marked with a '3' in the bottom right of the system. The Pedal part (bottom staff) continues its rhythmic pattern.

21

Org.

Ped.

Detailed description: This system covers measures 21 to 24. The Organ part (top staff) continues the accompaniment. The Pedal part (bottom staff) continues its rhythmic pattern.

25

Org.

Ped.

Detailed description: This system covers measures 25 to 28. The Organ part (top staff) continues the accompaniment. The Pedal part (bottom staff) continues its rhythmic pattern.

28

Org. *II. Man. mp*

I. Man. p

II. Man: - Trompette 8'
+ Gedackt 8', Koppel flöte 4'

Ped.

31

Org. *mf*

II. Man: - Gedackt 8', Koppel flöte 4'
+ Trompette 8'

Ped.

35

Org.

3 3

Ped.

39

Org.

3

Ped.

43

Org.

Ped.

II. Man: - Trompette 8'
+ Gedackt 8', Koppel flöte 4'

47

Org.

Ped.

51

Org.

Ped.

I. Man. *p*
II. Man. *mf*

II. Man: - Gedackt 8', Koppel flöte 4'
+ Trompette 8'

55

59

Org.

Ped.

63

Org.

Ped.

67

Org.

Ped.

70

Org.

Ped.