

8. Litanie Matko presvata

I. Man.: Principal 8', Rohrflöte 8', Octave 4', Super octave 2', Mixture
II. Man.: Gedackt 8', Spitz principal 4', Blockflöte 2'
Pedal: Trompete 8'

Artikulare - ad libitum

Petr Jiricek

$\text{♩} = 144$
Allegro

Organ
I. Man. *ff*
II. Man. *f*

Pedals

$\text{♩} = 120$
Meno mosso

II. Man.:
- Blockflöte 2'

I. Man. *ff* II. Man. *mf*

Org.
I. Man. *ff*
II. Man. *f*

Ped.

I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf*

Org.
I. Man. *ff*
II. Man. *mf*
I. Man. *ff*
II. Man. *mf*
I. Man. *ff*
II. Man. *mf*

Ped.

10

Org.

Ped.

14

Org.

Ped.

18

Org.

Ped.

22

Org.

Ped.

26

I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf* 3

Org.

Ped.

30

I. Man. *ff* II. Man. *mf*

Org.

Ped.

34

Org.

Ped.

38

$\text{♩} = 144$
A tempo

I. Man. *ff* II. Man.: + Blockflöte 2' *f*

Org.

Ped.

40

Org. *I. Man. ff* *II. Man. f*

Ped.

$\text{♩} = 120$ II. Man.:
- Blockflöte 2'

Meno mosso

42 *I. Man. ff* *II. Man. mf* *I. Man. ff* *II. Man. mf* *I. Man. ff* *II. Man. mf* *I. Man. ff* *II. Man. mf*

Org.

Ped.

46

Org.

Ped.

50

Org. *ff* *I. Man.* *II. Man. mf*

Ped.

54

I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf* I. Man. *ff* II. Man. *mf*

Org.

Ped.

58

Org.

Ped.

62

$\text{♩} = 144$
A tempo

II. Man.:
+ Blockflöte 2'

I. Man. *ff*

Org.

Ped.

65

II. Man. *f* I. Man. *ff*

Org.

Ped.

67

Org. { II. Man. *f*

Ped.

The image shows a musical score for an organ and pedal. The organ part is written on two staves (treble and bass clefs) and is marked 'II. Man. f'. The time signature is 5/4, and the key signature has one sharp (F#). The first measure of the organ part is marked 'II. Man. f' and contains a complex chordal texture. The second measure is marked '4/4' and contains a simpler chordal texture. The pedal part is written on a single staff (bass clef) and contains a single measure with a whole rest, marked '4/4'.