

Concerto pro sólové varhany

SPIRITUS SANCTUS

I. - IGNIS

I. - Montre 8', Bourdon 8', Prestant 4', Quinte 2 2/3', Doublette 2', Mixture 5-6x 2'
II. - Principal 8', Bourdon 8', Prestant 4', Doublette 2', Mixture 4x 1 1/3'
III. - Gambe 8', Cor de Nuit 8'
Ped. - Bourdon 32', Bourdon 16'

$\text{♩} = 169$

Organ

III. *mp*

Pedals

5

Org.

Ped.

9

Org.

Ped. *mp*

13

Org.

Ped.

This system contains measures 13 through 16. The Organ part consists of two staves: the upper staff has a bass clef and a key signature of two flats (B-flat and E-flat), with notes and rests; the lower staff has a bass clef and the same key signature, with notes and rests. The Pedal part is on a single staff with a bass clef and two flats, featuring a steady eighth-note accompaniment.

17

Org.

Ped.

This system contains measures 17 through 20. The Organ part continues with two staves in the same key signature and clefs as the previous system. The Pedal part continues with the same eighth-note accompaniment.

21

Org.

Ped.

This system contains measures 21 through 24. The Organ part continues with two staves. The Pedal part continues with the same eighth-note accompaniment.

25

Org.

Ped.

This system contains measures 25 through 28. The Organ part continues with two staves. The Pedal part continues with the same eighth-note accompaniment.

29

III. + Fl. Octaviane 4'

Org.

ff

I.

Ped.: + Principal 32', Principal 8', Bourdon 8', Octave 4', Posaune 16'

ff

32

Org.

Ped.

36

Org.

Ped.

40

Org.

Ped.

43

Org.

Ped.

This system covers measures 43 to 46. The Organ part features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The Pedal part consists of a single bass note in each measure, held for the duration of the measure.

47

Org.

Ped.

This system covers measures 47 to 49. The Organ part continues with eighth-note patterns, including a change in the right hand's melodic line in measure 48. The Pedal part has a single bass note in measure 47, followed by a whole note in measure 48, and a half note in measure 49.

50

Org.

Ped.

This system covers measures 50 to 53. The Organ part features a more complex eighth-note texture with multiple voices in both hands. The Pedal part has a half note in measure 50, followed by a whole note in measure 51, and a half note in measure 52.

54

Org.

Ped.

This system covers measures 54 to 57. The Organ part continues with intricate eighth-note patterns. The Pedal part has a half note in measure 54, followed by a whole note in measure 55, and a half note in measure 56.

58

Org.

Ped.

62

Org.

Ped.

65

Org.

Ped.

- Mixture 4x 1 1/3

- Principal 8', Prestant 4'

mf

mp

- Posaune 16'

- Principal 32'

69

Org.

Ped.

- Octave 4'

mp

73

Org.

Ped.

III. *mf*

78

Org.

Ped.

80

Org.

Ped.

83

Org.

Ped.

87

Org.

Ped.

Musical score for measures 87-90. The organ part consists of two staves with a treble and bass clef. The pedal part is on a single bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part features chords and moving lines, while the pedal part has a steady eighth-note accompaniment.

91

Org.

Ped.

Musical score for measures 91-94. Similar to the previous system, it shows organ and pedal parts. The organ part continues with harmonic support, and the pedal part maintains its rhythmic pattern.

95

Org.

Ped.

Musical score for measures 95-98. The organ part shows some changes in voicing, and the pedal part continues with eighth notes.

99

Org.

Ped.

+ Grande Fourniture 6x 2 2/3', Trompette 8'

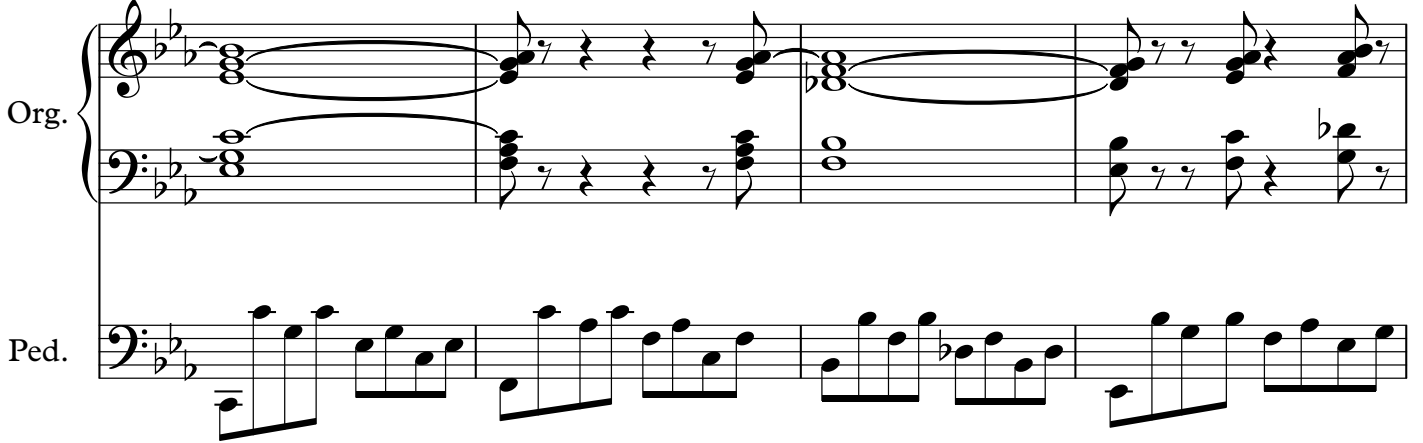
I. *ff*

Ped.: + Principal 32', Octave 4',
Posaune 16', Trompette 8'

ff

Musical score for measures 99-102. This system includes registration changes. The organ part has a first ending marked 'I.' and a fortissimo (*ff*) dynamic. The pedal part also has a fortissimo (*ff*) dynamic. The registration changes are: + Grande Fourniture 6x 2 2/3', Trompette 8' for the organ; and Ped.: + Principal 32', Octave 4', Posaune 16', Trompette 8' for the pedal.

103

Org. 

107

Org. 

111

Org. 

115

Org. 

119

Org.

Ped.

123

Org.

Ped.

127

Org.

Ped.

130

Org.

Ped.

133

Org.

Ped.

136

Org.

Ped.

- Mixture 4x 1 1/3'

- Principal 8', Prestant 4'

- Posaune 16', Trompette 8'

- Principal 32'

mf

f

mf

140

Org.

Ped.

- Principal 8', Octave 4'

mf

144

Org.

Ped.

I. *ff*

Ped.: + Principal 32', Principal 8',
Octave 4', Posaune 16', Trompette 8'

ff

II. AQUA

I. - Flute Harmonique 8',
II. - Salicional 8',
III. - Hautbois 8'
III. - PED

$\text{♩} = 68$

Organ

p

3

mp

3

8^{vb}----

3

8^{vb}----

3

8^{vb}----

Pedals

4

Org.

3

8^{vb}----

mf

3

8^{vb}----

3

8^{vb}----

Ped.

7

Org.

3

8^{vb}----

3

8^{vb}----

3

8^{vb}----

Ped.

10

Org.

Ped.

Detailed description: This system covers measures 10, 11, and 12. The Organ part (top staff) features a melodic line in the right hand with a slur over measures 10-11 and a triplet in measure 12. The left hand has a steady eighth-note accompaniment with triplets and rests. The Pedal part (bottom staff) consists of a simple bass line with quarter notes and rests.

13

Org.

Ped.

Detailed description: This system covers measures 13, 14, and 15. The Organ part continues with a melodic line, featuring a slur over measures 14-15 and a triplet in measure 15. The left hand accompaniment remains consistent. The Pedal part continues with a simple bass line.

16

Org.

Ped.

Detailed description: This system covers measures 16, 17, and 18. The Organ part features a melodic line with a slur over measures 17-18 and a triplet in measure 18. The left hand accompaniment continues. The Pedal part continues with a simple bass line.

19

Org.

Ped.

Detailed description: This system covers measures 19, 20, and 21. The Organ part features a melodic line with a slur over measures 19-20 and a triplet in measure 21. The left hand accompaniment continues. The Pedal part continues with a simple bass line. The system concludes with a change in time signature to 4/4 in measure 21.

34

Org.

Ped.

37

Org.

Ped.

41

Org.

Ped.

45

Org.

Ped.

III. ANEMOS

I. - Montre 8', Bourdon a Cheminée 8', Prestant 4', Quinte 2 2/3', Doublette 2', Mixture 5-6x 2'
II. - Bourdon 8', Doublette 2'
III. - Gambe 8', Flute Traversiere 8'
Ped. - Soubasse 16', Bourdon 8'

$\text{♩} = 80$

Organ

Pedals

5 $\text{♩} = 120$

Org.

Ped.

9

Org.

Ped.

13 $\text{♩} = 80$

Org. I.

Ped.:
+ Principal 16', Montre 16', Octave 4', Posaune 16'

Ped.

III. - Gambe 8', + Nasard 2 2/3'

$\text{♩} = 96$

16

Org. III.

Ped.:
- Principal 16', Montre 16', Octave 4', Posaune 16'

Ped.

19

Org.

Ped.

22

Org.

Ped.

25 $\text{♩} = 80$

Org. I. *f*

Ped.:
+ Principal 16', Montre 16', Octave 4', Posaune 16'

28

Org.

Ped.

32

$\text{♩} = 96$

attacca

Org.

Ped.: solo Fagot 16'
mp

35

Org.

Ped.

38

Org.

Ped.

41 $\text{♩} = 80$

Org.

Ped.:
 + Principal 16', Montre 16',
 Octave 4', Posaune 16'

Ped.

45

Org.

Ped.

I. + Cymbale 3-4x 1'

49 $\text{♩} = 96$
8va

Org.

Ped. + Trompette 8'

ff

Ped.

51 *8va*

Org.

Ped.

53 *8va*

Org.

Ped.

55

Org.

Ped.

58

Org.

Ped.

I. + Trompette 8'

$\text{♩} = 80$

fff

Ped. + Bombarde 16'

fff

61

Org.

Ped.

Detailed description: This system contains measures 61 through 64. The Organ part is written in a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The Pedal part is in the bass clef, featuring a steady eighth-note pattern. A key signature change to one flat occurs at the beginning of measure 62.

65

Org.

Ped.

Detailed description: This system contains measures 65 through 68. The Organ part continues with similar melodic and harmonic textures. The Pedal part maintains its eighth-note pattern. The key signature remains one flat.

69

Org.

Ped.

Detailed description: This system contains measures 69 through 71. The Organ part shows some variation in its accompaniment. The Pedal part continues with the eighth-note pattern. A key signature change to two flats occurs at the beginning of measure 70.

72

Org.

Ped.

Detailed description: This system contains measures 72 through 75. The Organ part concludes with a final melodic phrase. The Pedal part ends with a final eighth-note pattern. The key signature remains two flats.