

Pajarito

Concerto
per organo e violoncello

Notas para la interpretación y registraci3n:

En los lugares donde se propone el uso de mixturas (Fornitura, Alemania...), en los que se ha optado por escribir registros concretos, estas pueden ser variadas y elegidas de acuerdo a la interpretaci3n y a los equilibrios sonoros y al resultado de la afinaci3n, que los int3rpretes estimen m3s oportunos.

Nota para la registraci3n del manual II en el movimiento III:

Usar Quinzena 2' (anotada siempre entre par3ntesis) a discreci3n de los int3rpretes dependiendo del equilibrio din3mico y t3mbrico entre ambos instrumentos.

I.

I.: Bordó 8'
 II.: Flautat de cara 8', Bordó 8', Octava 4',
 Quinzena 2', Fornitura IV
 Ped.: Contres Major 16', Principal 8',
 Octava 4', Bombarda 16'

$\text{♩} = 94$

Violoncello

Organ

Pedals

5

Vc.

Org.

Ped.

10

$\text{♩} = 100$

mf

Vc.

Org.

Ped.

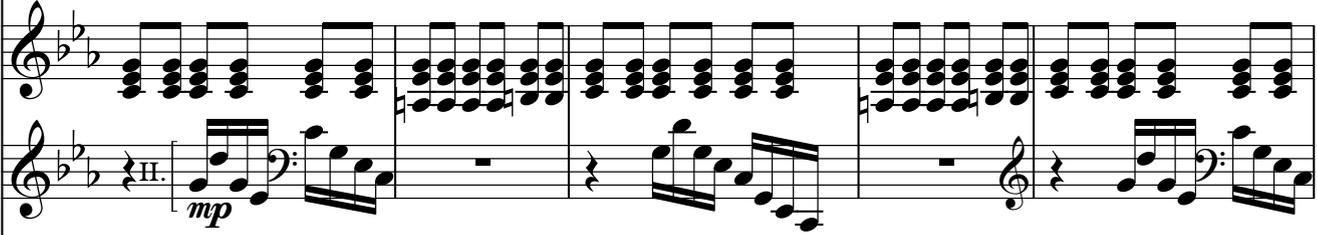
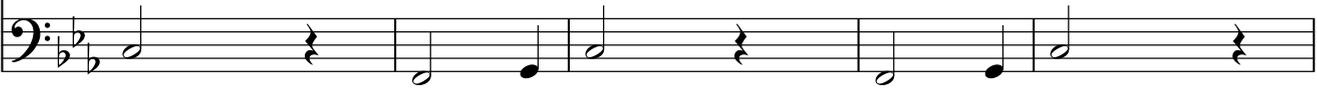
I. *p*

II. - Flautat de cara 8', Octava 4', Fornitura IV

Ped. - Principal 8', Octave 4', Bombarda 16'

p

15

Vc. 
 Org. 
 Ped. 

20

Vc. 
 Org. 
 Ped. 

25

Vc. 
 Org. 
 Ped. 

30 *mf* *p* *mf*

Vc.

Org.

Ped.

34 *cresc.* *f* $\text{♩} = 94$

Vc.

Org.

Ped.

II. + Flautat de cara 8', Octava 4', Fornitura IV

Ped. + Principal 8', Octave 4', Bombarda 16'

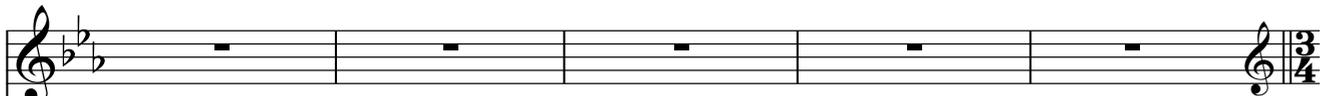
38

Vc.

Org.

Ped.

43

Vc. 

Org. 

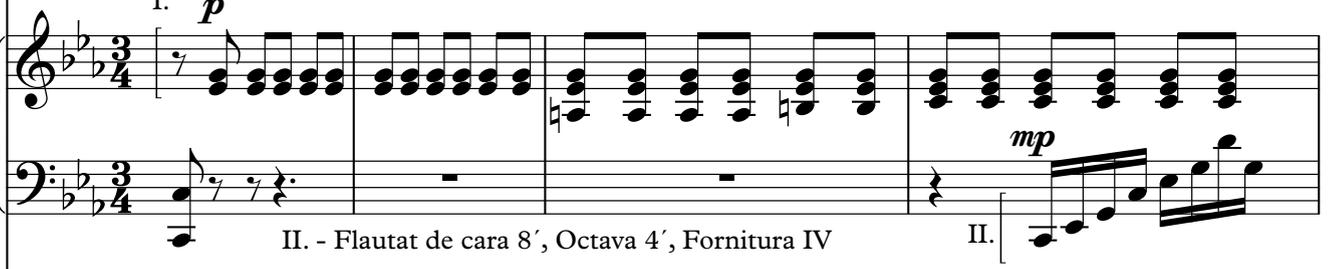
Ped. 

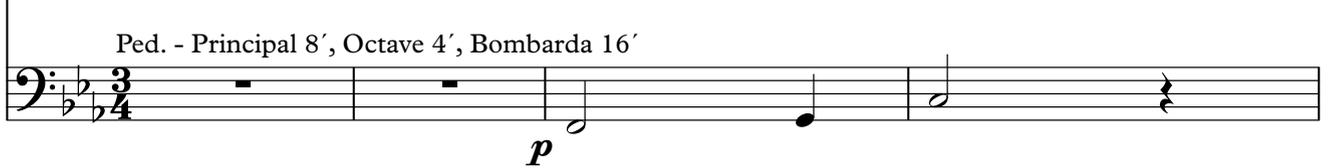
48

$\text{♩} = 100$

mf marcato

Vc. 

Org. 

Ped. 

I. *p*

II. - Flautat de cara 8', Octava 4', Fornitura IV

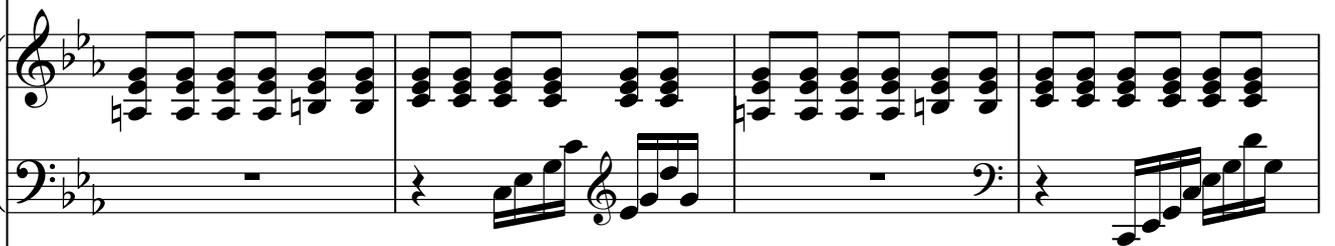
II. *mp*

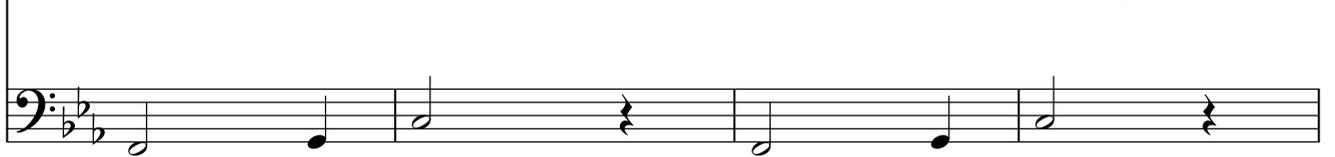
Ped. - Principal 8', Octave 4', Bombarda 16'

p

52

Vc. 

Org. 

Ped. 

56 *agitato*

Vc.

Org.

Ped.

59

Vc.

Org.

Ped.

62 *cresc.*

Vc.

Org.

Ped.

66

Vc. *ff*

Org. *ff*

Ped. *ff*

II. + Flautat de cara 8', Octava 4', Fornitura IV, Cimbalet III

Ped. + Principal 8', Octave 4', Bombarda 16', Mixtura V

70

Vc.

Org.

Ped.

75

Vc.

Org.

Ped.

Violoncello

I.

♩ = 94 ♩ = 100

11 *mf*

f *p*

18

24

30 *mf* *p* *mf*

34 *cresc.*

37 ♩ = 94 ♩ = 100 *f* **9** *mf marcato*

51

55 *agitato*

59 *cresc.*

63

2

♩. = 94

Violoncello

68

ff

10

A musical staff for Violoncello, starting at measure 68. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first two measures (68 and 69) contain a half note G4 and a half note F4, respectively, both with a fermata. A slur covers these two notes. The remaining ten measures (70-79) are filled with a thick black bar, indicating a sustained or sustained-sounding passage. The number '10' is printed above the staff at the beginning of this section.

II.

I.: Bordo'8'
II.: Veus humanes 8'
Ped.: Contres Major 16'

$\text{♩} = 64$

Violoncello

pizz.

mp

Organ

p

mp

Pedals

5

Vc.

Org.

Ped.

9

Vc.

Org.

Ped.

13

Vc.

Org.

Ped.

16

Vc.

Org.

Ped.

II. - Veus Humanes 8' + Bordó 8

II. *mp*

20

Vc.

Org.

Ped.

I. *p*

II. *mp*

I. *p*

II. *mp*

24 *mp* *p* *mp*

Vc.

Org.

Ped.

27 *arco*

Vc.

Org.

Ped.

I.: - Bordó 8' + Cromorn, 8'

30

Vc.

Org.

Ped.

33

Vc. *pizz.*
mp

Org. I.: - Cromorn, 8
+ Bordó 8'

II. *mp*
I. *p*

Ped. - Principal 8'
p

38

Vc. *p mp p mp p mp*

Org. II. *mp* I. *p* II. *mp* I. *p* II. *mp*

Ped.

42

Vc.

Org. I. *p*

Ped.

Violoncello

II.

♩ = 64

pizz.
mp

6

11

15

19

mp *p* *mp* *p*

24

mp *p* *mp* *arco*
mf

28

I.: - Bordó 8'
+ Cromorn, 8'

32

36

pizz. *mp* *p* *mp* *p*

41

mp *p* *mp* **2**

III.

I.: Bordó 8', Octava de cara 4'
II.: Flautat de cara 8', Bordó 8', Octava 4', (Quinzena 2')
Pedal: Contres Major 16', Principal 8', Octava 4'

$\text{♩} = 100$
f

Violoncello

$\text{♩} = 100$
f

Organ

I. *mf*

Pedals *mf*

4

Vc.

Org.

Ped.

7 *cresc.*

Vc.

Org.

Ped.

2 9

Vc.

Org.

Ped.

Ped.: - Octava 4'

11 *mf* (II. - Quinzena 2')

Vc.

Org.

Ped.

mp

14 *f* *mp*

Vc.

Org.

Ped.

I. - Octava de cara 4',
+ Nasard en 19a, l'1/3

II. *mf*

I. *mp*

16 *f* *mp* *f* *mp*

Vc.

Org.

Ped.

18 *f* *mp* *f* *mp*

Vc.

Org.

Ped.

20 *f* *mp* *f* *mp*

Vc.

Org.

Ped.

4 22 *f* *mp* *mf* *cresc.*

Vc.

Org. II. [*mf*] I. [*mp*] II. [*mf*]
I. - Nasard en 19a, 1' 1/3
+ Octava de cara 4',
I. [*mp*]

Ped.

24

Vc.

Org.

Ped.

26

Vc.

Org.

Ped.

28

Vc.

Org.

Ped.

3

3

30

Vc.

Org.

Ped.

ff

(II. - Quinzena 2')

I. + Nasard en 19a, 1' 1/3

II. *f*

Ped. + Octava 4' *f*

32

Vc.

Org.

Ped.

35 *mf*

Vc.

Org.

Ped.

38 *cresc.* *ff*

Vc.

Org.

Ped.

41

Vc.

Org.

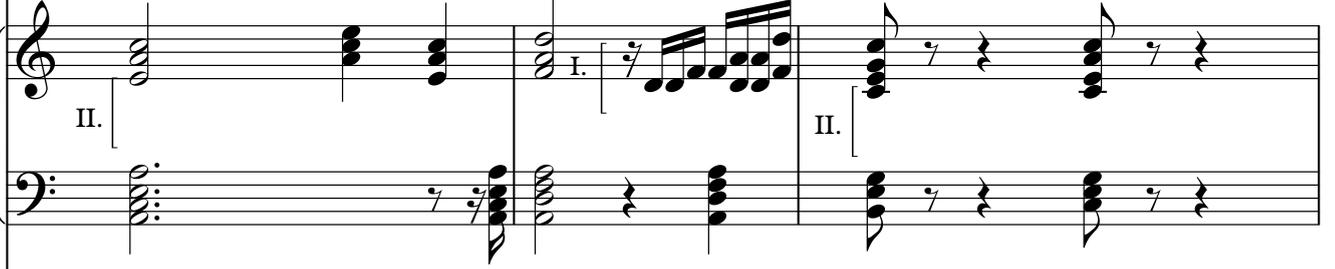
Ped.

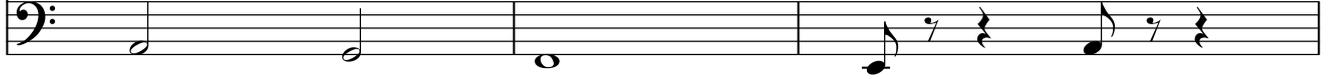
44

mf

7

Vc. 

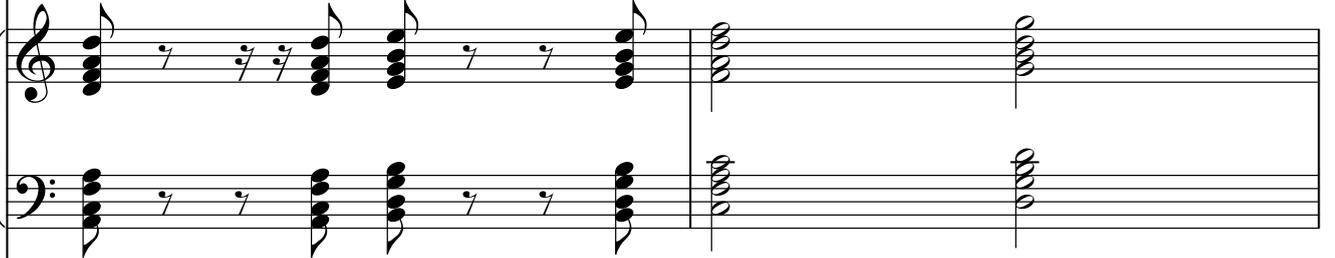
Org. 

Ped. 

47

cresc.

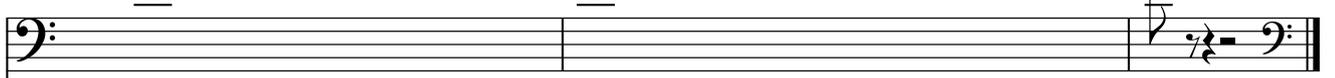
Vc. 

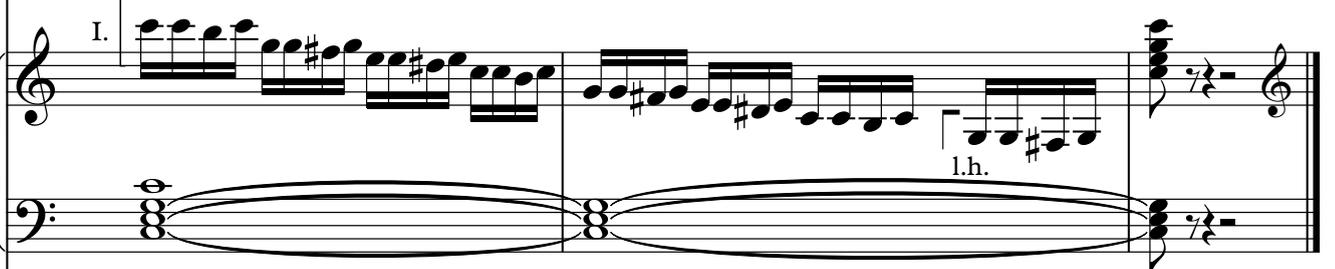
Org. 

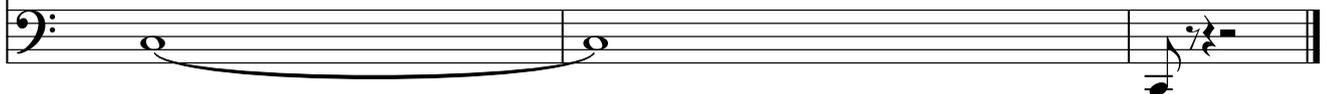
Ped. 

49

ff

Vc. 

Org. 

Ped. 

III.

Violoncello

$\text{♩} = 100$
f

7

11 *mf* (II. - Quinzena 2')

14 *f* *mp*

16 *f* *mp* *f* *mp*

18 *f* *mp* *f* *mp*

20 *f* *mp* *f* *mp*

22 *f* *mp* *mf cresc.* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

26 $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

31 *ff*

Violoncello

34

Musical staff 34: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.

37 *mf* *cresc.*

Musical staff 37: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.

39 *ff*

Musical staff 39: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.

42

Musical staff 42: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.

46 *mf* *cresc.*

Musical staff 46: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.

48 *ff*

Musical staff 48: Bass clef, starting with a series of eighth notes, followed by a quarter rest and a half note.