

5. Pokoj a odpusteni

Petr Jiricek

$\text{♩} = 100$

Oboe

Organ

Pedals

4

Ob.

Org.

Ped.

7

Ob.

Org.

Ped.

10

Ob.

Org.

Ped.

13

Ob.

Org.

Ped.

16

Ob.

Org.

Ped.

mp

19

Ob.

Org. *p*

Ped.

22

Ob.

Org.

Ped.

25

Ob.

Org.

Ped.

28

Ob. 

Org. 

Ped. 

31

Ob. 

Org. *mp* 

Ped. 

34

Ob. 

Org. 

Ped. 

37

Ob.

Org.

Ped.

Detailed description: This system covers measures 37 to 39. The Oboe part (Ob.) begins with a melodic line in measure 37, followed by a rest in measure 38, and then a melodic phrase in measure 39. The Organ part (Org.) features a continuous rhythmic accompaniment of eighth notes in both hands. The Pedal part (Ped.) consists of a simple bass line with quarter notes.

40

Ob.

Org.

Ped.

Detailed description: This system covers measures 40 to 42. The Oboe part (Ob.) has a melodic line with triplets in measures 40 and 41, and a triplet in measure 42. The Organ part (Org.) continues with its eighth-note accompaniment. The Pedal part (Ped.) remains a simple bass line.

43

Ob.

Org.

Ped.

Detailed description: This system covers measures 43 to 45. The Oboe part (Ob.) features a melodic line with a triplet in measure 43, followed by a rest in measure 44, and then a melodic phrase in measure 45. The Organ part (Org.) continues with its eighth-note accompaniment. The Pedal part (Ped.) remains a simple bass line.

46

Ob.

Org.

Ped.

mp

49

Ob.

Org.

Ped.

p

52

Ob.

Org.

Ped.

55

Ob.

Org.

Ped.

58

Ob.

Org.

Ped.

61

Ob.

Org. *mp* *p*

Ped.

64

Ob.

Org.

Ped.

67

Ob.

Org.

Ped.

70

Ob.

Org.

Ped.