

Missa Cantata

Kyrie eleison

Věnováno smíšenému pěveckému sboru Vlastimil z Litomyšle.

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$\text{♩} = 110$ *p*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

p Ky - ri - e e - le - i - son. Ky

$\text{♩} = 110$ *p*

5 Ky - ri - e e - le - i - son. *mf* Ky - ri -

son. Ky - ri - e e - le - Ky - ri -

- ri - e e - le - i - son. *mf* Ky - ri -

K - ri -

8 e e - le - i-son. Ky-ri-e
 e e - le - i-son. *f* Ky-ri-e
 e e - le - i-son. Ky-ri-e
 e e - le - i-son. Ky-ri-e

mf

11

p Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son. Ky

p

14

son. Ky - ri - e e - le - i - son.

- ri - e e - le - i - son. Ky - ri - e e - le - i -

Ky

17

mf Ky - ri - e e - le - i - son.

- ri - e e - le, Ky - ri - e e - le - i - son.

mf Ky - ri - e e - le - i - son.

son. Ky - ri - e e - le - i - son.

mf

20 Ky-ri-e *f* Chris - te

f Ky-ri-e

Ky ri-e *f* e-le-i son. Chris - te

Ky-ri-e

Detailed description: This block contains the first system of a musical score, measures 20 to 22. It is set in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The system includes three staves: a Soprano vocal staff, a Bass vocal staff, and a grand piano accompaniment. The Soprano part begins with a triplet of eighth notes 'Ky-ri-e' and continues with 'Chris - te' in the second measure. The Bass part also begins with a triplet of eighth notes 'Ky-ri-e' and continues with 'e-le-i son. Chris - te' in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. Measure numbers 20, 21, and 22 are indicated at the beginning of their respective staves.

23 Chris - te e - le - i - son.

Chris-te e - le - i - son..

Chris - te e - le - i - son.

Chris - te e - le - i - son..

Detailed description: This block contains the second system of a musical score, measures 23 to 25. It continues in the same key and time signature as the first system. The system includes three staves: a Soprano vocal staff, a Bass vocal staff, and a grand piano accompaniment. The Soprano part has lyrics 'Chris - te' in the first measure and 'e - le - i - son.' in the second measure. The Bass part has lyrics 'Chris - te' in the first measure and 'e - le - i - son.' in the second measure. The piano accompaniment continues with the rhythmic pattern of eighth notes and triplets, marked with a forte (*f*) dynamic. Measure numbers 23, 24, and 25 are indicated at the beginning of their respective staves.

Musical score for measures 26-28. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line features the lyrics "Chris - te" in three measures. The piano accompaniment consists of a treble staff with chords and a bass staff with a triplet eighth-note pattern. The key signature has one flat (B-flat).

Musical score for measures 29-31. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line features the lyrics "Chris - te" in three measures. The piano accompaniment consists of a treble staff with chords and a bass staff with a triplet eighth-note pattern. The key signature has one flat (B-flat).

32 Chris - te e - le - i - son... *mp*

e - le - i - son. Ky - ri - e e - le - i - son. Ky

e - le - i - son... *mp* Ky - ri - e e - le - i -

e - le - i - son.

35 Ky - ri - e e - le - i -

- ri - e e - le - i - son. Ky

son. Ky - ri - e e - le - i - son.

f Ky-ri - e e - le - i-son.
 - ri - e e - le, Ky-ri - e e - le i - son.

f Ky-ri - e e - le - i-son.
 Ky-ri - e e - le - i-son.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ky-ri - e e - le - i-son." followed by "- ri - e e - le, Ky-ri - e e - le i - son." The middle staff is a vocal line in bass clef with lyrics: "Ky-ri - e e - le - i-son." followed by "Ky-ri - e e - le - i-son." The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present at the beginning of the piano part.

41 Ky-ri-e Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e Ky-ri-e

Ky-ri-e e - le - i son. Chris - te Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ky-ri-e Ky-ri-e Ky-ri-e" and "Ky-ri-e e - le - i son. Chris - te Ky-ri-e Ky-ri-e". The middle staff is a vocal line in bass clef with lyrics: "Ky-ri-e Ky-ri-e Ky-ri-e" and "Ky-ri-e e - le - i son. Chris - te Ky-ri-e Ky-ri-e". The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part. Triplet markings (*3*) are used for the vocal lines.

44 Ky-ri-e Ky-ri-e e - le - i - son.
Ky-ri-e Ky-ri-e e - le - i - son.
Ky-ri-e Chris - te Ky-ri-e e - le - i - son.
Chris - te Ky-ri-e Ky-ri-e Chris - te e - le - i - son.

47 Chris - te Ky-ri-e Ky-ri-e Chris - te Ky-ri-e
Ky-ri-e Chris - te Ky-ri-e Ky-ri-e
Ky-ri-e Ky-ri-e Ky-ri-e
Ky-ri-e Ky-ri-e Ky-ri-e

50

e - le - i - son. Ky-ri - e 9

Chris - te e - le - i - son. Ky-ri - e

e - le - i - son. Chris - te Ky-ri - e

e - le - i - son. Ky-ri - e

52

Ky-ri - e Ky-ri - e e - le - i - son.

Ky-ri - e Ky-ri - e e - le - i - son.

Chris - te Ky-ri - e Ky-ri - e Chris - te e - le - i - son.

55 Chris - te Ky-ri-e Ky-ri-e Chris - te Ky-ri-e

Ky-ri-e Chris - te Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e Ky-ri-e

58 e - le - i - son... Ky-ri-e e - le-i Ky-ri-e e - le-i

Chris - te e - le - i - son... *f* Ky-ri-e e - le-i *mf* Ky-ri-e e - le-i

e - le - i - son... Ky-ri-e e - le-i Ky-ri-e e - le-i

e - le - i - son.

f

61

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

p rit.

accel.

ff

Ky - ri - e e - le - i - son.

son.