

Sanctus

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♩=120

San-ctu san-ctu san ctu san-ctus Do-mi nus De-us Sa-ba- oth.

f

This system shows the beginning of the piece in 4/4 time. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. A forte (*f*) dynamic is indicated.

San-ctu san-ctu san ctu san-ctus Do-mi nus De-us Sa-ba- oth.

This system continues the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern.

10 Ple-ni sunt cae-li
mf
cae-li et ter-ra glo - o - ri - a

mf cae-li et ter-ra *f*

This system introduces the new text. The vocal line begins with a rest, then the lyrics. The piano accompaniment has a more active role, with eighth-note patterns in both hands. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

14 *mf* cae-li et ter-ra
Ple-ni sunt cae-li glo - ri - a
mf
tu - a.

This system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

17 Ho - san - na in ex - cel sis.
f Ho - san - na San - ctu san - ctu san - ctu

This system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics range from forte (*f*) to mezzo-forte (*mf*). There are triplets in the piano part.

19

san-ctus Do-mi nus_ De-us Sa-ba oth. San-ctu san-ctu san ctu

23

san-ctus Do - mi - nus__ De - us Sa - ba - oth.__

26 *mf*

Be - ne - dic - tus__ qui ve - nit

28

ve-nit in no-mi-ne *mf* Be-ne-dic-tus qui ve - nit in no-mi-ne

32

Do-mi ni. *f* Ho-san-na in ex - cel sis. Ho-san-na San-ctu san-ctu san-ctu

35

san - ctus Do - mi - nus De - us Sa - ba - oth.

37

Ho-san na in ex-cel sis.

Ho-san na San-ctu san-ctu san ctu san-ctus Do-mi nus De-us

40

Ho-san-na in ex-cel sis. Ho-san-na in ex-cel

Sa-ba oth. *ff* Ho-san-na Ho-san-na

44

sis. Ho-san-na in ex-cel sis. Ho-san-na in ex-cel sis.

sis. Ho-san-na in ex-cel sis. Ho-san-na in ex-cel sis.