

1. Je letní den

Petr Jiříček

♩=80

Choir

Piano

9

Choir

Pno.

17

Choir

Pno.

24

Choir

Pno.

31

Choir

Pno.

Choir lyrics:

Je let - ní den a o - blo - ha prů - zrač - ná - ja - ko
 "uu"

na ja - ře, ja - ko na - ja - ře. Je let - ní den
 "uu"

stříb - ři - té svět - lo - skrá - pí stře - chy ves - ni - ce, stře - chy ves - ni - ce.
 Na ú - bo - ěch

na ú - bo - ěch, a ho ní je - jich stí - ny
 roz - fou - kal přes
 vět - řík roz fou - kal za - ku - la - ce né ob - láč - ky po - le a trav - na tou ces tou.

Je let - ní den a o - blo - ha prů - zrač - ná - ja - ko na ja - ře, ja - ko na - ja - ře.
 "uu"

Piano accompaniment consists of chords and a rhythmic bass line.

38 G/D A/D D A/D G/D A/D D A/D G/D A/D G D/F# Em7 G/A

Choir
Je let - ní den stříb - ři - té svět - lo - - skrá - pí stře - chy ves - ni ce, stře - chy
"uu"

Pno.

45 D A/D G/D D G D/F# Em Em/D A/C# A/B A A/G D/F# A/E je den
ves - ni ce. A v kra - ji - - ně jen je - den,
A v kra - ji - ně, kde ne - ní - - stin, - -

Pno.

52 D C#m Bm7 E7 D A/D G/D A/D D A/D G/D A D A/D
jen - je den tvo - ři vr - ba - - smu - teč - - ní. Je let - ní
jen je - den tvo - ři vr - ba - - smu - teč - - ní.

Choir
Pno.

59 G/D A/D D A/D G/D A/D G D/F# Em7 G/A D A/D G/D A/D D A/D
den a o - blo - ha prů - zrač - ná - ja - ko na ja - ře, ja - ko na - ja - ře. Je let - ní
"uu"

Choir
Pno.

67 G/D A/D D A/D G/D A/D G D/F# Em7 G/A
den stříb - ři - té svět - lo - - skrá - pí stře - chy ves - ni ce, stře - chy
"uu"

Choir
Pno.

72 D A/D G/D D D A/D G/D A
ves - ni ce.

Choir
Pno.

1. Je letní den

Choir

Petr Jiríček

$\text{♩} = 80$
D A/D G/D A/D D A/D G/D A D A/D G/D A/D

Je let - ní den
"uu"

7 D A/D G/D A/D G D/F# Em⁷ G/A D A/D

a o-blo-ha prů - zrač ná_ ja-ko na ja-ře,
ja-ko na-ja-ře.

12 G/D A/D D A/D G/D A D A/D G/D A/D D A/D

Je let - ní den stříb-ři-té svět
"uu"

18 G/D A/D G D/F# Em⁷ G/A D A/D G/D D

- lo_ skrá - pí stře-chy ves-ni-ce,
stře-chy ves-ni-ce.

23 **Choir**
 G G/F# Em Em/D A/C# A/B A D/F#
 na ú - bo čích, roz - fou -

Na ú - bo - řech vět-řík roz fou - kal

27
 G G/F# Em E/D A/C# A/B A7
 kal a ho ní je-jich stí - ny
 za-ku-la-ce né ob-láč - ky přes po-le a trav-na tou ces tou.

31 D A/D G/D A/D D A/D G/D A/D G D/F#
 Je let - ní den a o-blo-ha prů - zrač ná - ja-ko na ja-ře,
 "uu"

36 Em7 G/A D A/D G/D A/D D A/D G/D A/D D A/D
 ja-ko na-ja-ře. Je let - ní den stříb-ří-té svět
 "uu"

42 G/D A/D G D/F# Em7 G/A D A/D G/D D
 - lo - skrá - pí stře - chy ves - ni - ce, stře - chy ves - ni - ce.

Choir

47 G D/F# Em Em/D A/C# A/B A A/G D/F# A/E je den

A v kra-ji - ně jen je- den,

A v kra-ji - ně, kde ne-ní__ stín,__

52 D C#m Bm7 E7 D A/D G/D A/D D A/D G/D A

jen_ je den tvo-ří vr- ba__ smu-teč - ní._____

jen je-den tvo-í vr- ba__ smu-teĚ - ní._____

58 D A/D G/D A/D D A/D G/D A/D

Je let - ní den a o-blo-ha prů - zrač - ná__ ja-ko

"uu"

62 G D/F# Em7 G/A D A/D G/D A/D

na ja - ře, ja - ko na - ja - ře.

Choir

66 D A/D G/D A/D D A/D G/D A/D G D/F#

Je let - ní den stříb-ři-té svět - lo_ skrá-pí stře-chy ves-ni-ce,

"uu"

71 Em⁷ G/A D A/D G/D D D A/D G/D A

stře-chy ves-ni-ce.

1. Je letní den

Piano

Petr Jiríček

$\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The musical structure continues with the same rhythmic and melodic patterns as the first system.

9

Musical notation for measures 9-12. The musical structure continues with the same rhythmic and melodic patterns as the first system.

13

Musical notation for measures 13-16. The musical structure continues with the same rhythmic and melodic patterns as the first system.

17

Musical notation for measures 17-19. The musical structure continues with the same rhythmic and melodic patterns as the first system.

20

Musical notation for measures 20-23. The musical structure continues with the same rhythmic and melodic patterns as the first system.

23

Musical notation for measures 23-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

27

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

35

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

39

Musical notation for measures 39-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a sequence of chords, primarily triads and dyads, with some notes marked with a fermata. The bass staff contains a steady eighth-note accompaniment.

47

Musical notation for measures 47-50. The piece is in D major (two sharps) and 4/4 time. The right hand features a sequence of chords with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

51

Musical notation for measures 51-53. The right hand has a more complex texture with chords and sixteenth-note runs. The left hand continues with eighth notes. A 6/4 time signature change is indicated at the end of measure 53.

54

Musical notation for measures 54-57. The piece returns to 4/4 time. The right hand continues with chordal patterns and eighth notes, and the left hand maintains the eighth-note accompaniment.

58

Musical notation for measures 58-61. The right hand features a sequence of chords with eighth-note patterns, and the left hand plays eighth notes.

62

Musical notation for measures 62-65. The right hand continues with chordal patterns and eighth notes, and the left hand maintains the eighth-note accompaniment.

66

Musical notation for measures 66-69. The right hand features a sequence of chords with eighth-note patterns, and the left hand plays eighth notes.

70

Musical notation for measures 70-73. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 70 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 71-73 continue the melodic and accompanimental patterns.

74

Musical notation for measures 74-75. Measure 74 is a repeat of the previous pattern. Measure 75 concludes the phrase with a final chord in the right hand and a quarter note in the left hand, followed by a double bar line.