

13. K úpatí Dikobrazu

Petr Jiříček

♩=120

E(add2) E(add2) D(add2)

Choir

Piano

p

K ú-pa-tí Di-ko-bra-zu se je-dě dlou - ho: nej-dřív ú - do- lím, _____

8

A(add2)/C# D(add2) E(add2)

Choir

Pno.

Pak do lů - do bu-ko-vých le sů - po-del
 kde mod-ré pa-hor-ky o-hra-ni-ču - jí o-tev-ře-né strá - ně;

15

D(add2) A(add2)/C# D(add2) E(add2)

Choir

Pno.

Cres-to - nu, hně-dé říč-ky va-lí - cí se po ka-me nech sa-me - to vých.
 Vzduch čis tý - a chlad ný - byl,

22

D(add2) C(add2) D(add2) E(add2)

Choir

Pno.

Čis tý - a chlad ný - byl, jis - kru pod - zim - ní -
 měl jis - kru pod - zim - ní, - kte rou ví - tr no-sí do kop ců - za-čát-kem lé - ta. Všech-no

29

D(add2) C(add2) D(add2) E(add2)

Choir

Pno.

Zůs-ta-lo o-vě-še ně - kap - ka - mi ro-sy.
 zůs-ta-lo o-vě-še ně - kap - ka - mi ro-sy, kte-ré se na kap - ra - dí - a tra-vi nách tpi-tí - ja ko di-a-man - ty.

36 D(add2) A(add2)/C# D(add2)

Choir

Ze sta-říč-ké-ho o-fe-šá-ku s puk-li nou v kme-ni vy-lé-ta-jí čme lá__ ci. Slun-ce uz za-čí-ná pá - lit a za ná-mi bzu-čí__ les_

Pno.

43 E(add2) D(add2) A(add2)/C#

Choir

Ve vzdu chu tan - či__ let-ní hmyz a hej-no bě lás - ků__ o-ví-vá__ po-hy-bu-ji-ci se po-led-ní.

Pno.

50 D(add2) E(add2) D(add2)

Choir

ko-neč-ky čer-ve-né vr-bov-ky. Čis ty__ a chlad-ný byl, jis - kru pod - zim-ní.

Vzduch čis tý__ a chlad ný__ byl, měl jis - kru pod - zim ní,__ kte rou

Pno.

57 C(add2) D(add2) E(add2) D(add2)

Choir

Zůs-ta-lo o-ve-še né__

vi - tr no-sí do kop ců__ za-čát-kem lé - ta. Všech-no zůs-ta-lo o-vě-še né__ kap - ka - mi ro-sy,

Pno.

64 C(add2) D(add2) E(add2)

Choir

kap - ka - mi ro - sy.

kte-ré se na kap - ra - di__ a tra - vi-nách tŕpi - ti__ ja - ko di - a - man - ty. Ja - ko di - a -

Pno.

69

Choir

man - ty. Ja - ko di - a - man - ty. Ja - ko di - a - man - ty.

Pno.

13. K úpatí Dikobrazu

Choir

Petr Jiráček

♩=120
E(add2) E(add2)

2

K ú-pa-tí Di-ko-bra-zu se je-de dlou-ho: nej-dřív

7 D(add2) A(add2)/C# D(add2) E(add2)

ú - do- lím, kde mod-ré pa-hor-ky o-hra-ni-ču - jí o-tev-ře-né strá - ně;

12 D(add2) 3

Pak do lů do bu-ko-vych le sů po-del Cres-to nu, hně-dé říč-ky va-lí

17 A(add2)/C# D(add2) E(add2)

cí se po ka-me nech sa-me - to vých.

22 D(add2) C(add2)

Čis tý a chlad ný byl, jis-kru pod-zim-ní. měl jis-kru pod-zim-ní, kte rou ví - tr no-sí

V.S.

26 D(add2) E(add2)

do kop ců___ za-čát-kem lé - ta. Všech-no zůs-ta-lo o-vě-še-né

30 D(add2) C(add2)

Zůs-ta-lo o-vě-še né___ kap-ka - mi ro-sy.

___ kap-ka - mi ro-sy, kte-ré se na kap - ra - dí___ a tra-vi nách

34 D(add2) E(add2)

tři - tí___ ja - ko di - a - man - ty. Ze sta - řič - ké - ho

37 D(add2)

o-ře-šá-ku s puk-li nouv kme-ni vy-lé-ta-jí čme lá___ ci. Slun-ce uz za-čí-ná

41 A(add2)/C# D(add2) E(add2)

Ve vzdu chu tan-čí___ let-ní

pá-lit a za ná-mi bzu-čí___ les po-led-ní.

46 D(add2) A(add2)/C#

hmyz a hej-no bě lás - ků_ o - ví - vá_ po-hy-bu-jí - cí se

50 D(add2) E(add2)

ko-neč-ky čer-ve-né vr-bov-ky.

Vzduch čis tý_ a chlad ný_ byl,

54 D(add2) C(add2)

Čis ty_ a chlad-ný byl, jis-kru pod-zim-ní_

měl jis-kru pod-zim ní, kte rou ví - tr no-sí

58 D(add2) E(add2)

do kop ců_ za-čát-kem lé - ta. Všech-no zůs-ta-lo o-vě-še-né

62 D(add2) C(add2)

Zůs-ta-lo o-ve-še né_ kap-ka - mi ro-sy.

kap-ka - mi ro-sy, kte-ré se na kap - ra - dí_ a tra-vi nách

V.S.

66 D(add2) E(add2)

třpi-tí ja-ko di-a-man-ty. Ja-ko di-a-man-ty.

70

Ja-ko di-a-man-ty. Ja-ko di-a-man-ty.

13. K úpatí Dikobrazu

Piano

Petr Jiríček

$\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The music is in piano (*p*). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes with a tenuto line.

p

5

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand continues the bass line.

9

Musical notation for measures 9-12. The right hand continues the eighth-note melody, and the left hand continues the bass line.

13

Musical notation for measures 13-16. The right hand continues the eighth-note melody, and the left hand continues the bass line.

17

Musical notation for measures 17-20. The right hand continues the eighth-note melody, and the left hand continues the bass line.

21

Musical notation for measures 21-24. The right hand continues the eighth-note melody, and the left hand continues the bass line.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.

29

Musical score for measures 29-32. The right hand continues the melodic line with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

33

Musical score for measures 33-36. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and eighth-note figures.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and eighth-note figures.

45

Musical score for measures 45-48. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and eighth-note figures.

49

Musical notation for measures 49-52. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The right hand continues with a melodic line, and the left hand maintains a steady bass line with eighth notes.

57

Musical notation for measures 57-60. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth-note bass lines.

61

Musical notation for measures 61-64. The right hand features a melodic line with eighth notes, and the left hand continues with eighth-note bass lines.

65

Musical notation for measures 65-68. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note bass lines.

69

Musical notation for measures 69-72. The right hand features a melodic line with eighth notes, and the left hand continues with eighth-note bass lines.

71

The image shows a musical score for piano, measures 71-73. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 71 features a treble staff with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a half note chord of G3 and B3, followed by a quarter note A3, and a quarter note B3. Measure 72 has a treble staff with a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a half note chord of G3 and B3, followed by a quarter note A3, and a quarter note B3. Measure 73 has a treble staff with a whole rest. The bass staff has a half note chord of G3 and B3, followed by a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.