

14. Ty jsi to děvče od Royallů

Petr Jiříček

♩ = 120

Žena z Hnědého domu: Treble clef, 4/4 time, key signature of one sharp. Notes: G♯m, Em, G♯m, Em, G♯m.

Charity: Treble clef, 4/4 time, key signature of one sharp. Notes: -

Tenor Solo: Treble clef, 4/4 time, key signature of one sharp. Notes: -

Piano: Treble and Bass staves, 4/4 time, key signature of one sharp. Measures show chords: G♯m, Em, G♯m, Em, G♯m. Pedal points are indicated by circles with dots on the bass staff.

6

Žena z Hnědého domu: Treble clef, 4/4 time, key signature of one sharp. Notes: Em, G♯m, Em. Lyrics: Ty jsi to děvče od Ro - yal- lů, — Ne bo snad ne?

Charity: Treble clef, 4/4 time, key signature of one sharp. Notes: -

T. Solo: Treble clef, 4/4 time, key signature of one sharp. Notes: -

Pno: Treble and Bass staves, 4/4 time, key signature of one sharp. Measures show chords: Em, G♯m, Em. Pedal points are indicated by circles with dots on the bass staff.

9

Žena z
Hnědého domu

Charity

T. Solo

Pno.

G♯m Em G♯m

Cha - ri - ty Ro - yal - lo - vá,

12

Žena z
Hnědého domu

Charity

T. Solo

Pno.

Em

to je jmé - no, jmé - no mé.

15

Žena z
Hnědého domu

Charity

T. Solo

Pno.

19

Žena z
Hnědého domu

Charity

T. Solo

Pno.

The musical score page 19 features four staves. The top three staves are vocal parts: 'Žena z Hnědého domu' (soprano), 'Charity' (soprano), and 'T. Solo' (tenor). The bottom staff is for the piano ('Pno.'), which includes a treble clef and a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts remain silent for most of the measure. The piano part begins with eighth-note patterns in the upper octave, followed by harmonic chords in the lower octave. Measure numbers 19 and 20 are present above the staves.

22

Žena z
Hnědého domu

Charity

T. Solo

Pno.

The musical score page 22 continues the four-staff layout. The vocal parts remain silent. The piano part consists of a continuous eighth-note pattern in the upper octave, grouped by vertical lines with the number '3' under each group of three notes. Harmonic chords are provided in the lower octave. Measure numbers 22 and 23 are present above the staves.

23

Žena z
Hnědého domu

Charity

T. Solo

Pno.

The musical score page 23 follows the same four-staff format. The vocal parts remain silent. The piano part continues its eighth-note pattern from the previous page, with groups of three notes underlined by vertical lines and the number '3' indicating a triplet feel. Measure numbers 22 and 23 are present above the staves.

25

Žena z
Hnědého domu

Charity

T. Solo

Pno.

27

Žena z
Hnědého domu

Charity

T. Solo

Pno.

31

Žena z
Hnědého domu

Charity

T. Solo

Pno.

35

Žena z
Hnědého domu

Charity

T. Solo

Pno.

6
4

6
4

6
4

37

Žena z
Hnědého domu

Charity

T. Solo

Pno.

6
4

6
4

6
4

39

Žena z
Hnědého domu

Charity

T. Solo

Pno.

41

Žena z
Hnědého domu

Charity

T. Solo

Pno.

43

Žena z
Hnědého domu

Charity

T. Solo

Pno.

45

Žena z
Hnědého domu

Charity

T. Solo

Pno.

49

Žena z
Hnědého domu

Charity

T. Solo

Pno.

52

Žena z
Hnědého domu

Charity

T. Solo

Pno.

This musical score page contains three systems of music, each with four staves. The top system starts at measure 45 and ends at 48. The middle system starts at 49 and ends at 52. The bottom system starts at 52 and ends at 55. The vocal parts are labeled 'Žena z Hnědého domu' and 'Charity'. The piano part is labeled 'Pno.'. Measure 45: All staves are silent. Measure 46: 'Charity' has a single note. 'Pno.' has eighth-note chords. Measure 47: 'Žena z Hnědého domu' has a single note. 'Pno.' has eighth-note chords. Measure 48: 'T. Solo' has a single note. 'Pno.' has eighth-note chords. Measure 49: All staves are silent. Measure 50: 'Pno.' has eighth-note chords. Measures 51-52: All staves are silent. Measure 53: 'Pno.' has sixteenth-note patterns with grace notes. Measure 54: All staves are silent.

53

Žena z
Hnědého domu

Charity

T. Solo

Pno.

55

Žena z
Hnědého domu

Charity

T. Solo

Pno.

57

Žena z
Hnědého domu

Charity

T. Solo

Pno.

G[#]m

Em

Mě - li bys - te už rad - ši

60

Žena z
Hnědého domu

G♯m Em B

jít. —

Charity

T. Solo

Dě-ku-je - me, dě-ku-je-me vám.

Pno.

This musical score page features four staves. The top staff is for 'Žena z Hnědého domu' (Soprano), starting with a note on G♯. The second staff is for 'Charity' (Alto). The third staff is for 'T. Solo' (Tenor), with lyrics 'Dě-ku-je - me, dě-ku-je-me vám.' The bottom staff is for 'Pno.' (Piano), providing harmonic support with chords in G♯ major, E minor, and B major. The tempo is marked '60'. The vocal parts have rests in the first measure, while the piano part plays eighth-note chords. The vocal parts begin singing in the second measure. The tenor part has a melodic line with eighth-note pairs. The piano part uses sustained notes and eighth-note chords.