

23. Poslední jízda

Petr Jiříček

♩=80

"Nazdar, Royallová!"

Júlie

Charity

Pan Royall

Choir

Ta-dy ne má... smy-sl če-kat, po jed-me na dru hou stra-nu! Tak pojd-te všich-ni, tak pojd-te rych-le, vzhů - ru na pa-lu bu.

Ta-dy ne má... smy-sl če-kat, po jed-me na dru hou stra-nu! Tak pojd-te všich-ni, tak pojd-te rych-le, vzhů - ru na pa-lu bu.

Piano

♩=130

Júlie

Charity

Pan Royall

Choir

Že jsem vám to po-ví - da - la, ú-pl - ný pod - nik ro-din - ný.

Pno.

♩=130

Júlie

Charity

Pan Royall

Choir

Dce ruš - ka přiš - la pro dě-deč - ka, a - by si ho od - ved - la.

Ty cou - ro za-tra-

Pno.

B Eb/G A F#m B7 E7 Am Dm

19 Am E Am Dm Am B Eb/G A F#m

Júlie

Charity

Pan Royall

ce - ná, ty cou - ro - blon - d'a - tá.

Choir

Dce ruš - ka přiš - la pro dě - deč - ka,

Pno.

24 B7 E $\text{♩} = 80$ Am E7/A Am7 D/A F/A G/A Am

Júlie

Charity

Pan Royall

Choir

a - by si - ho od - ved - la. Ta - dy ne má - smy - sl če - kat, po jed' - me na dru hou stra - nu!

Ta - dy ne má - smy - sl če - kat, po jed' - me na dru hou stra - nu!

Pno.

30 Am E7/G Am7 D7/A F/A G/A Am $\text{♩} = 130$ Dm Am E

Júlie

Charity

Pan Royall

Choir

Tak pojd' - te všich - ni, tak pojd' - te rych - le, vzhů - ru na pa - lu bu.

Tak pojd' - te všich - ni, tak pojd' - te rych - le, vzhů - ru na pa - lu bu.

Pno.

Po - je - de - te se mnou do - mů -

36 Am Dm Am Bb Eb/G A F#m B7

Júlie

Charity
Po - je - de - me rov - nou k nám.

Pan Royall

Choir
Tak se na to po - dí - vej - me, ko - lik by jich ne - chtě

Pno.

41 E Am Dm Am E Am Dm Am

Júlie

Charity

Pan Royall
Ře - kl jsem: Ty jed - na cou - ro! Ře - kl jsem..

Choir
la?

Pno.

46 Bb Eb/G A F#m B7 E Am E7/A Am7 D/A

Júlie

Charity

Pan Royall

Choir
Tak se na to po - dí - vej - me, ko - lik by jich ne - chtě - la? Ta - dy ne má... smy - sl če - kat,
Ta - dy ne má... smy - sl če - kat,

Pno.

52 F/A G/A Am Am E7/A Am⁷ D/A

Júlie

Charity

Pan Royall

Choir

po - jed' - me na dru - hou stra - nu! Tak pojd' - te všich - ni, tak pojd' - te rych - le, vzhů

po - jed' - me na dru - hou stra - nu! Tak pojd' - te všich - ni, tak pojd' - te rych - le, vzhů

Pno.

56 F/A G/A Am F/A G/A Am

Júlie

Charity

Pan Royall

Choir

- ru na pa - lu - bu. vzhů - ru na pa - lu - bu.

- ru na pa - lu - bu. vzhů - ru na pa - lu - bu.

Pno.

23. Poslední jízda

♩=80 **7** "Nazdar, Royallová!" Am Dm Am E

Že jsem vám to po-ví - da - la,

12 Am Dm Am B Eb/G A F#m B7 E7

ú-pl-ný pod-nik ro-din - ný.

18 Am Dm Am E Am Dm Am B Eb/G A F#m B7 E ♩=80

26 Am E7/A Am7 D/A F/A G/A Am Am E7/G Am7 D7/A F/A G/A Am

♩=130 34 Am Dm Am E Am Dm Am Bb Eb/G A F#m B7 E

42 Am Dm Am E Am Dm Am Bb Eb/G A F#m B7 E

♩=80 50 Am E7/A Am7 D/A F/A G/A Am Am E7/A

55 Am7 D/A F/A G/A Am F/A G/A Am

23. Poslední jízda

Charity

Petr Jiríček

♩=80 **7** **15** ♩=80

26 **8** ♩=130

Po-je-de-te se mnou do mů...

Po-je-de-me rov-nou

37 **12** **7** **2** ♩=80

k nám.

23. Poslední jízda

Petr Jiríček

♩=80 **7** **♩=130** **8** **3** **3** **3**

Ty cou-ro za-tra

19 **3** **3** **3** **3** **3** **3** **♩=80** **3**

ce- ná,- ty cou-ro blon-d'a - tá.

26 **8** **8** **3** **3** **3**

Ře - kl jsem: Ty jed-na

43 **3** **3** **4**

cou- ro! Ře - kl jsem..

50 **7** **2**

23. Poslední jízda

Choir

Petr Jiríček

$\text{♩} = 80$

Ta-dy ne má_ smy-sl če-kat, po jed' - me na dru hou stra-nu!

Ta-dy ne má_ smy-sl če-kat, po jed' - me na dru hou stra-nu!

5

Tak pojd'-te všich-ni, tak pojd'-te rych-le, vzhů - ru na pa-lu-bu.

Tak pojd'-te všich-ni, tak pojd'-te rych-le, vzhů - ru na pa-lu-bu.

8 $\text{♩} = 130$

Dce ruš - ka přiš - la

Dce ruš - ka přiš - la

15

pro dě - deč - ka, a - by si ho od-ved - la.

pro dě - deč - ka, a - by si ho od-ved - la.

22 ♩=80

Dce ruš-ka přiš-la pro dě-čeka, a by si ho odsvěd-la.

26

Ta-dy ne má smy-sl če-kat, po jed'-me na dru hou stra-nu!

Ta-dy ne má smy-sl če-kat, po jed'-me na dru hou stra-nu!

30

Tak pojed'-te všich-ni, tak pojed'-te rych-le, vzhů - ru na pa-lu bu.

Tak pojed'-te všich-ni, tak pojed'-te rych-le, vzhů - ru na pa-lu bu.

♩=130

34

Tak se na_3 lo po-dí - vej_3 mě, ko_3 lk by_3 jich ne_3 ch_3 tě

41

la? Tak se na_3 lo po-dí - vej_3 mě,

48

ko-lik by jich ne chtě - la? Ta-dy ne má_ smy-sl če-kat,
Ta-dy ne má_ smy-sl če-kat,

52

po - jed' - me na dru-hou stra-nu! Tak pojd' - te všich-ni,
po - jed' - me na dru-hou stra-nu! Tak pojd' - te všich-ni,

55

tak pojd' - te rych - le, vzhů - ru na pa - lu - bu.
tak pojd' - te rych - le, vzhů - ru na pa - lu - bu.

57

vzhů - ru na pa - lu - bu.
vzhů - ru na pa - lu - bu.

23. Poslední jízda

Piano

Petr Jiríček

♩=80 7 ♩=130

7

10

3

13

3

16

3

19

3

22

3

25 $\text{♩} = 80$

Musical score for measures 25-28. The piece is in 4/4 time with a tempo of 80 beats per minute. Measures 25 and 26 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Both hands play eighth-note triplets. Measures 27 and 28 are in a common time signature (C) and feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The right hand plays chords, while the left hand plays eighth notes.

29

Musical score for measures 29-32. The piece is in 4/4 time. Measures 29 and 30 are in a common time signature (C) with a treble clef and a key signature of one sharp (F#). Measures 31 and 32 are in a common time signature (C) with a treble clef and a key signature of one flat (Bb). The right hand plays chords, while the left hand plays eighth notes.

33 $\text{♩} = 130$

Musical score for measures 33-35. The piece is in 4/4 time with a tempo of 130 beats per minute. Measures 33 and 34 are in a common time signature (C) with a treble clef and a key signature of one sharp (F#). Measures 35 is in a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The right hand plays eighth-note triplets, while the left hand plays eighth notes.

36

Musical score for measures 36-38. The piece is in 4/4 time. Measures 36 and 37 are in a common time signature (C) with a treble clef and a key signature of one sharp (F#). Measures 38 is in a common time signature (C) with a treble clef and a key signature of one flat (Bb). The right hand plays eighth-note triplets, while the left hand plays eighth notes.

39

Musical score for measures 39-41. The piece is in 4/4 time. Measures 39 and 40 are in a common time signature (C) with a treble clef and a key signature of one sharp (F#). Measures 41 is in a common time signature (C) with a treble clef and a key signature of one flat (Bb). The right hand plays eighth-note triplets, while the left hand plays eighth notes.

42

Musical score for measures 42-44. The piece is in 4/4 time. Measures 42 and 43 are in a common time signature (C) with a treble clef and a key signature of one sharp (F#). Measures 44 is in a common time signature (C) with a treble clef and a key signature of one flat (Bb). The right hand plays eighth-note triplets, while the left hand plays eighth notes.

45

Musical notation for measures 45 and 46. The piece is in 3/4 time. Measure 45 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 46 continues with similar triplet patterns, including a B-flat in the bass clef.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a triplet of eighth notes (A3, B3, C4). Measure 48 continues with a triplet of eighth notes (B4, C5, D5) in the treble and a triplet of eighth notes (B3, C4, D4) in the bass. Measure 49 features a triplet of eighth notes (C5, D5, E5) in the treble and a triplet of eighth notes (C4, D4, E4) in the bass.

50 $\text{♩} = 80$

Musical notation for measures 50, 51, 52, and 53. The tempo is marked as quarter note = 80. Measures 50 and 51 show a treble clef with a series of eighth notes (G4, A4, B4, C5) and a bass clef with a series of eighth notes (G3, A3, B3, C4). Measures 52 and 53 continue with similar eighth-note patterns, including a B-flat in the bass clef.

54

Musical notation for measures 54, 55, and 56. The treble clef part consists of eighth notes (G4, A4, B4, C5) with a dotted quarter note (D5). The bass clef part consists of eighth notes (G3, A3, B3, C4) with a dotted quarter note (D4).

57

Musical notation for measures 57, 58, and 59. Measures 57 and 58 feature a treble clef with eighth notes (G4, A4, B4, C5) and a bass clef with eighth notes (G3, A3, B3, C4). Measure 59 concludes with a final chord in the treble clef (G4, A4, B4, C5) and a final note in the bass clef (G3).