

# 31. Modlitba faráře Milese a Home, Sweet Home

Sir Henry Rowley Bishop/Petr Jiráček

$\text{♩} = 220$

Ally

Charity

Farář Miles

Vše-mo-hou-cí Bo-že, náš ne-bes-ký Ot-če, seš-li jsme se

Choir

$\text{♩} = 220$

Accordion

5

Ally

Charity

Farář Miles

při pří-le-ži-tos-ti o-sla-vy "Sta-ré-ho dob-ré-ho do-mo-va." Pro-sí-me tě,

Choir

Accord.

9

Ally

Charity

Farář Miles

dej nám svou mi- lost, a - by tě vždy před- chá - ze - la a ny - ní

Choir

Accord.

12

Ally

Charity

Farář Miles

pro- vá- ze- la i bě- hem těch- to slav- nost- ních o- kam- ži- ků. A- men.

Choir

Accord.

16 ♩=80

Ally

Charity

Farâf Miles

Choir

Accord.

'Mid\_

'Mid\_

'Mid\_

3 3 3 3

3 3

3 3

19

Ally

Charity

Farâf Miles

Choir

Accord.

pleas - ures and pal - a - ces though we may

pleas - ures and pal - a - ces though we may

pleas - ures and pal - a - ces though we may

3 3 3 3

3 3 3 3

3 3 3 3

22

Ally  
roam. Be it ev - - er so

Charity  
roam. Be it ev - - er so

Farář Miles

Choir  
roam. Be it ev - - er so

Accord.

24

Ally  
hum - ble theres no place like home.

Charity  
hum - ble theres no place like home. A

Farář Miles

Choir  
hum - ble theres no place like home. A

Accord.

27

Ally

Musical staff for Ally, treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

Charity

Musical staff for Charity, treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

charm from the skies seems to hal - low us

Farāf Miles

Musical staff for Farāf Miles, bass clef, showing a whole rest.

Choir

Musical staff for Choir, treble clef, showing a harmonic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

charm from the skies seems to hal - low us

Accord.

Musical staff for Accord., grand staff, showing a rhythmic accompaniment with triplets of eighth notes in both hands.

30

Ally

Musical staff for Ally, treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

Charity

Musical staff for Charity, treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

there. Which, seek thro the world is never

Farāf Miles

Musical staff for Farāf Miles, bass clef, showing a whole rest.

Choir

Musical staff for Choir, treble clef, showing a harmonic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

there. Which, seek thro the world is never

Accord.

Musical staff for Accord., grand staff, showing a rhythmic accompaniment with triplets of eighth notes in both hands.

33

Ally

Charity

Farāf Miles

Choir

met with else where. Home,

met with else where. Home,

Accord.

36

Ally

Charity

Farāf Miles

Choir

Home, sweet sweet home. Theres

Home, sweet sweet home. Theres

Accord.

39

Ally

Charity

Farāf Miles

Choir

no place like home, theres

no place like home, theres

Accord.

41

Ally

Charity

Farāf Miles

Choir

no place like home.

no place like home.

Accord.