

36 Přišel jste za mnou, pane?

Petr Jiříček

♩=90

Hanrey *B/D# Em B/D# Em C7/E F*
 Při-šel jste za mnou, pa-ne? A-si tak ja-ko všem ji-ným.

Pan Royall
 Ten dům pa-tří vám?

Choir

Piano

Violin I

Violin II

Viola

Violoncello

7

Hanrey *C7/E F D7/F# Gm D7/F# Gm*
 Cho-dím sem ob-čas ski co - vat. Nu, když mi pro-ká-že tu čest.

Pan Royall
 Při-ji-mat náv-ště vy sleč-ny Ro-ya-lo vé?_

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

13 E7/G# A E7/G# A7 Dm G Cmaj7

Hanrey Sleč-na Ro-yal-lo vá_ dáv - no ne-ní ma lým dí - tě- tem.

Pan Royall A sem ji jed-nou chce-te u- věst, až se vez-me - te?

Choir "aaa"

Pno.

Vln. I

Vln. II

Vla.

Vc.



20 Fmaj7 Bbmaj7 Gm A(add4) A Dm G

Hanrey Tro chu jste zas - pal do bu, i - když, nic ve zlém. Na-to-lik svo-bod-ná se cí - tí, a-by

Pan Royall

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

27 Cmaj7 Fmaj7 Bbmaj7 Gm A(add4) A/C# Dm

Hanrey
za mnou cho - di - la. Rád od-po - vim jí, jest-li na srd-ci ně - co má?

Pan Royall
Tak se ho zep- tej...

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.



34 A/C# Dm Bb7/D Eb Bb7/D Eb C7/E

Hanrey

Pan Royall
kdy si tě hod-lá... vzít? K to-mu se ne-od-vá - žíš! A viš, ta-ky proč! A vy to ta-ky dob-ře

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

41

Hanrey

Pan Royall

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

F C7/E F D7/F# G D7/F# G7

vi - te, proč jste ji ne-po-žá-dal o ru-ku! To pro-to, že jste ne-mu-sel a ne-mu-sel by nik-do ji ny!... Všich-ni



48

Hanrey

Pan Royall

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cm Fm Bb7 Ebmaj7 Abmaj7 Fm G(add4)

vě dí__ co je zač__ ta hol - ka, od -kud přiš - la k nám. A kaž -dý__ ví, __kdo by-la je-jí mat - ka.

"aaa"

"aaa"

55

G Cm Fm7 Bb7 Ebmaj7 Abmaj7 Fm

Hanrey

Pan Royall

Po u-lic-ni děv-ka z Net-tle - to-nu, co se s chla-pem spus - ti-la. Šla za ním na Ho-ru a tam

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.



62

G(add4) G/F Cm/Eb D7 F E+

Hanrey

Pan Royall

ži - la ja - ko po - han - ka. Vi - děl jsem ji před - lé - ty, když jsem pro Cha - ri - ty šel,

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

68 Cm/Eb D7 F E+ Cm/Eb D7

Hanrey

Pan Royall

a-bych ji u-chrá-níl ži-vo-ta, kte-rý ved-la je-ji mat-ka. A-le měl jsem ra-dě - ji

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.



74 F E+ Cm/Eb D7 F E+

Hanrey

Pan Royall

ne-chat ji v tom pe-le - chu, kde jsem ji na-šel a z kte-ré-ho vzeš-la.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

36 Přišel jste za mnou, pane?

$\text{♩} = 90$

B/D# Em B/D# Em C7/E

8 Při-šel jste za mnou, pa- ne? A - si tak ja-ko všem

6 F C7/E F D7/F# Gm

8 ji- ným. Cho- dím sem ob-čas ski-co - vat.

11 D7/F# Gm E7/G# A E7/G# A7

8 Nu, když mi pro-ká-že tu čest. Sleč-na

17 Dm G Cmaj7 Fmaj7 Bbmaj7

8 Ro-yal-lo vá__ dáv-no ne-ní ma lým dí - tě tem.__ Tro chu jste

22 Gm A(add4) A Dm G

8 zas-pal do bu,_ i-když, nic ve zlém.__ Na-to-lik svo bod-ná se cí - tí, a-by

27 Cmaj7 Fmaj7 Bbmaj7 Gm A(add4)

8 za mnou cho-di - la. Rád od-po-vím jí, jest-li na srd-ci ně-co

32 A/C# Dm A/C# Dm Bb7/D Eb Bb7/D Eb C7/E

8 má?

41 F C7/E F D7/F# G D7/F# G7 Cm Fm Bb7

51 Ebmaj7 Abmaj7 Fm G(add4) G Cm Fm7 Bb7 Ebmaj7 Abmaj7

61 Fm G(add4) G/F Cm/Eb D7 F E+ Cm/Eb D7 F

71 E⁺ Cm/E^b D⁷ F E⁺ Cm/E^b D⁷ F E⁺

Hanrey

36 Přišel jste za mnou, pane?

$\text{♩} = 90$

2 **4**

Ten dům pa-trí vám? Při-jí-mat náv-ště-vy sleč-ny

10 **2**

Ro-yal-lo-vé?— A sem ji jed-nou chce-te

14 **15**

u- věst, až se vez-me-te?

32

Tak se ho zep-tej, kdy si tě hod-lá vzít? K to-mu se ne-od-vá-

37

žíš! A víš, ta-ky proč! A vy to ta-ky dob-ře ví-te,

42

proč jste ji ne-po-žá-dal o ru-ku! To pro-to, že jste ne-mu-sel

46

a ne-mu-sel by nik-do ji-ny! Všich-ni vě dí co je zač ta hol-ka,

50

od-kud přiš-la k nám. A kaž dý ví, kdo by-la je-jí mat-ka.

55

Po-u-lic-ni děv-ka z Net-tle-to-nu, co se s chla pem spus-ti-la.

60

Šla za ním na Ho-ru a tam ži-la ja-ko po-han-ka.

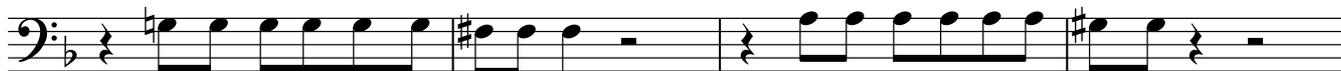
64



Vi-děl jsem ji před-lé - ty,

když jsem pro Cha-ri - ty šel,

68



a-bych ji u-chrá-nil ži-vo-ta,

kte-rý ved-la je - jí mat-ka.

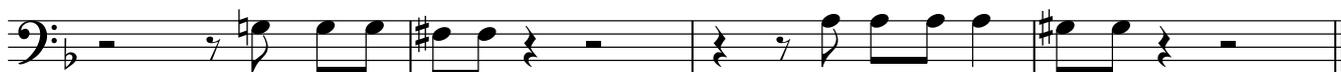
72



A - le měl jsem ra-dě - ji

ne-chat ji v tom pe-le - chu,

76



kde jsem ji na-šel

a z kte-ré - ho vzeš - la.

36 Přišel jste za mnou, pane?

Choir

Petr Jiríček

♩=90

16

"aaa"

16

"aaa"

23

31

15

"aaa"

15

"aaa"

51

58

V.S.

Choir

62

16

16

Piano

36 Přišel jste za mnou, pane?

Petr Jiríček

$\text{♩} = 90$

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90. The music features a steady eighth-note accompaniment in both hands.

5

Musical notation for measures 5-8. The key signature changes to F major (one flat) in measure 5. The accompaniment continues with eighth notes.

9

Musical notation for measures 9-12. The key signature changes to D major (two sharps) in measure 9. The accompaniment continues with eighth notes.

13

Musical notation for measures 13-16. The key signature changes to C major (no sharps or flats) in measure 13. The accompaniment continues with eighth notes.

17

Musical notation for measures 17-22. The right hand features a series of chords, while the left hand continues with eighth notes. The key signature changes to G major (one sharp) in measure 17.

23

Musical notation for measures 23-26. The right hand features a melodic line with eighth notes, while the left hand continues with eighth notes. The key signature changes to D major (two sharps) in measure 23.

V.S.

27

Musical notation for measures 27-31. The treble clef contains chords and arpeggiated figures. The bass clef features a steady eighth-note accompaniment. The key signature has one sharp (F#).

32

Musical notation for measures 32-35. The treble clef contains eighth-note chords. The bass clef features eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

36

Musical notation for measures 36-39. The treble clef contains eighth-note chords. The bass clef features eighth-note accompaniment. The key signature changes to one flat (Bb).

40

Musical notation for measures 40-43. The treble clef contains eighth-note chords. The bass clef features eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

44

Musical notation for measures 44-47. The treble clef contains eighth-note chords. The bass clef features eighth-note accompaniment. The key signature changes to one flat (Bb).

48

Musical notation for measures 48-52. The treble clef contains chords and arpeggiated figures. The bass clef features eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

54

Musical notation for measures 54-58. The system consists of a treble and bass staff. Measures 54-55 feature a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measures 56-58 feature a treble staff with chords and a bass line with quarter notes.

59

Musical notation for measures 59-63. The system consists of a treble and bass staff. Measures 59-61 feature a treble staff with chords and a bass line with quarter notes. Measures 62-63 feature a treble staff with a melodic line and a bass line with quarter notes.

64

Musical notation for measures 64-67. The system consists of a treble and bass staff. Measures 64-67 feature a treble staff with eighth notes and a bass line with quarter notes.

68

Musical notation for measures 68-71. The system consists of a treble and bass staff. Measures 68-71 feature a treble staff with eighth notes and a bass line with quarter notes.

72

Musical notation for measures 72-75. The system consists of a treble and bass staff. Measures 72-75 feature a treble staff with eighth notes and a bass line with quarter notes.

76

Musical notation for measures 76-79. The system consists of a treble and bass staff. Measures 76-79 feature a treble staff with eighth notes and a bass line with quarter notes. The system ends with a double bar line.

Violin II

36 Přišel jste za mnou, pane?

Petr Jiríček

♩=90

16

21

27

32

16

53

59

17

Detailed description: This is a musical score for Violin II, consisting of six staves of music. The tempo is marked as ♩=90. The first staff begins with measure 16, which contains a whole rest. The key signature is one sharp (F#). The second staff starts at measure 21. The third staff starts at measure 27. The fourth staff starts at measure 32 and contains a measure with a whole rest labeled '16'. The fifth staff starts at measure 53. The sixth staff starts at measure 59 and ends with a measure containing a whole rest labeled '17'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

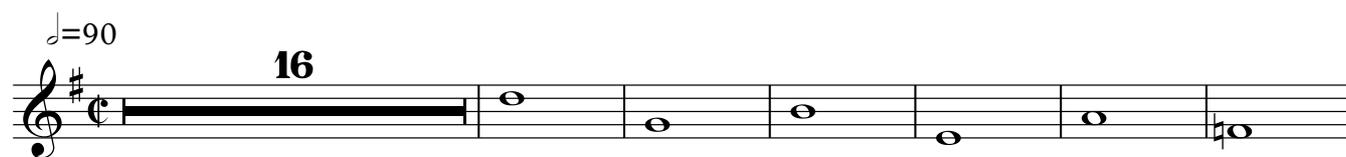
36 Přišel jste za mnou, pane?

Viola

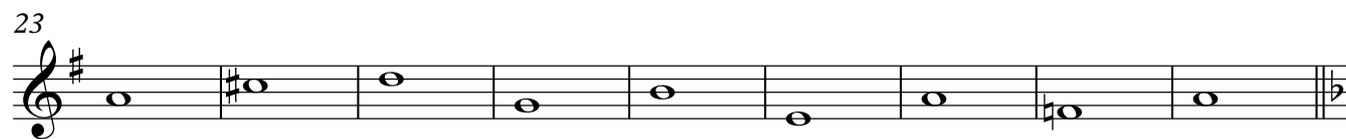
Petr Jiríček

♩=90

16



23

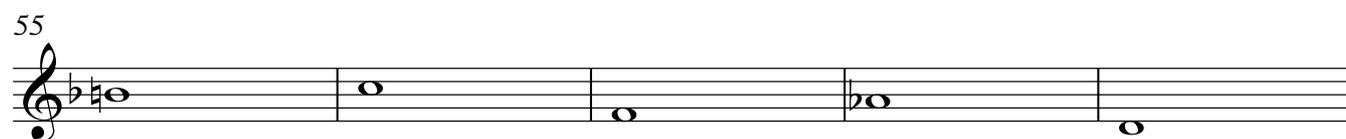


32

16

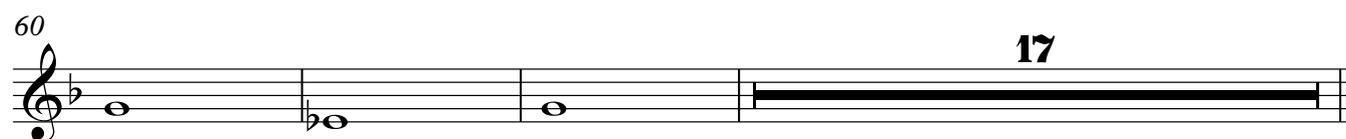


55



60

17



36 Přišel jste za mnou, pane?

Petr Jiríček

$\text{♩} = 90$

16



21



27



32

16



52



58



61

17

