

9. Matka

Petr Jiříček

♩ = 100

B/G A/G B/G A/G C#/A B/A C#/A B/A B/G A/G B/G A/G A/F G/F A/F G/F

Charity

Piano

♩ = 100

Violin I

Violin II

Viola

Violoncello

9 G/Eb F/Eb G/Eb F/Eb G Em Am⁷

Charity

Jest-li-pak Liff Hy-att ví, kdo by-la mo-je mat-ka, co cho-va-la mě vná-ru-čí,

Pno.

p

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

17 D⁷ G D⁷ G Em Am⁷ D⁷ G G/F# Em A⁷

Charity

když ve-čer ne moh-la jsempát? Kdo by la mo-je mat-ka, co mi-lo-val-la můj_ smích, tr-pě-li-vě ti-si-la pláč? Kte rá_ kdy-si by-la mla-dá a

Pno.

Vln. I

Vln. II

Vla.

Vc.

24 D Am B⁷ Em Em/D A/C# G/B A A/G D/F# Bm Em D/F# G E⁷/G#

Charity

štih - lá, s kr-ví vtě-le ko-lu - ji - ci, tak rych-le ja-ko má, tak rych-le ja-ko má. A no-si-la mě v ná - ru-čí a dí-va-la se jak u-sí

Pno.

Vln. I

Vln. II

Vla.

Vc.

31 A D/A A⁷ D⁷ G Em Am⁷ D⁷ G D⁷ G Em

Charity

nám. Má mat-ka, co cho-va-la mě v ná-ru-čí, když ve-čer ne moh-la jsem spát? Kdo by-la mo-je mat-ka, co mi-lo-val-la

Pno.

Vln. I

Vln. II

Vla.

Vc.

38 Am⁷ D⁷ G G/F# Em A⁷ D Am B⁷ Em Em/D D/F#

Charity

můj_ smích, tr-pe-li-vě tí-ši-la pláč? Mrt vá_ by-la v mych před-sta-vách tak dlou - ho, že nez-na-me na-la už víc, než be-ze-jmen-né

Pno.

Vln. I

Vln. II

Vla.

Vc.

45 A/C# G/B A A/G D/F# Bm Em D/F# G E/G# A D/A A7 D7 G Em

Charity nic, než špet-ku prs - ti. I teď je tak vzdá - le-ná, že ne-ní mož-né, a-by mo-hla žít. Má mat-ka, co cho-va-la mě

Pno.

Vln. I

Vln. II

Vla.

Vc.

52 Am7 D7 G D7 G Em Am7 1. D7

Charity v ná - ru - či, když ve-čer ne moh-la jsem spát? Kdo by - la mo-je mat-ka, co mi-lo-val-la můj smích, tr - pě - li - vě ti - ši - la

Pno.

Vln. I

Vln. II

Vla.

Vc.

58 G D7 2. D7 G Em D7 G Em D7 G

Charity pláč? Má tr - pě - li - vě ti - ši - la pláč. tr - pě - li - vě ti - ši - la pláč. tr - pě - li - vě ti - ši - la pláč.

Pno.

Vln. I

Vln. II

Vla.

Vc.

9. Matka

Charity

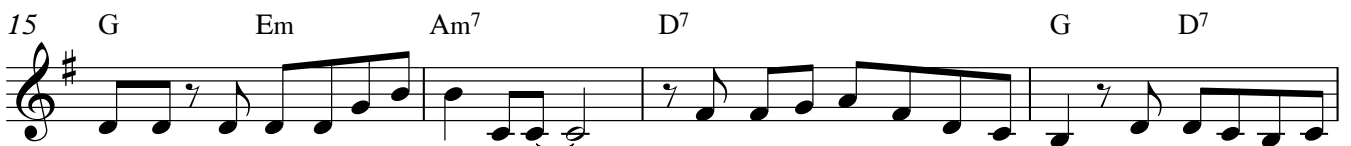
Petr Jiríček

♩ = 100

B/G A/G B/GA/GC#/A B/AC#/A B/A B/G A/G B/GA/G A/F G/FA/F G/F G/Eb F/Eb G/Eb F/Eb



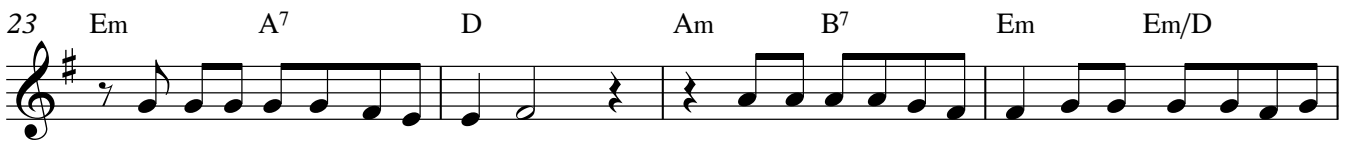
Jest-li-pak Liff Hy-att ví, kdo by-la mo-je



mat-ka, co cho-va-la mě vná-ru-čí, když ve-čer ne moh-la jsem spát? Kdo by-la mo-je



mat-ka, co mi-lo-val-la můj smích, tr-pě-li-vě ti-ši-la pláč? Kte rá



kdy-si by-la mla-dá a štíh-lá, s kr-ví vtě-le ko-lu - jí - cí, tak rych-le ja-ko



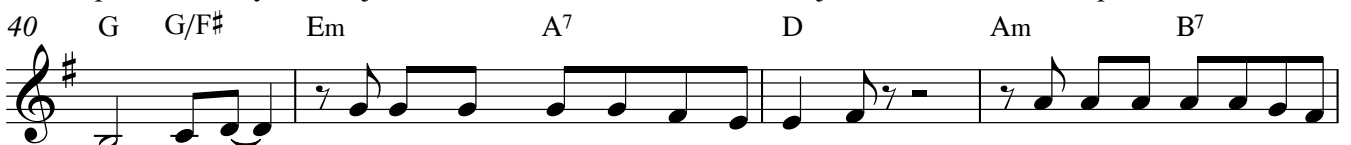
má, tak rych-le ja-ko má. A no-si-la mě v ná - ru-čí a dí-va-la se jak u-sí nám.



Má mat-ka, co cho-va-la mě v ná-ru-čí, když ve-čer ne moh-la jsem



spát? Kdo by-la mo-je mat-ka, co mi-lo-val-la můj smích, tr-pe-li-vě ti-ši-la



pláč? Mrt vá by-la v mych před-sta-vách tak dlou-ho, že nez-na-me na-la už



víc, než be-ze-jmen-né nic, než špet-ku prs - ti. I teď je tak vzdá - le-ná, že

V.S.

Charity

48 Em D/F# G E/G# A D/A A⁷ D⁷ G Em Am⁷

ne-ní mož-né, a-by mo-hla žít. Má mat-ka, co cho-va-la mě v ná-ru-čí,—

53 D⁷ G D⁷ G Em Am⁷

1. když ve-čer ne moh-la jsem spát? Kdo by-la mo-je mat-ka, co mi-lo-val-la můj smích,

57 D⁷ G D⁷ D⁷ G Em

tr-pě-li-vě ti-ši-la pláč? Má tr-pě-li-vě ti-ši-la pláč.

61 D⁷ G Em D⁷ G

tr-pě-li-vě ti-ši-la pláč. tr-pě-li-vě ti-ši-la pláč.

9. Matka

Piano

Petr Jiríček

♩ = 100

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

5

Measures 5-8. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

9

Measures 9-15. Measures 11-12 feature a triplet in both hands. Measures 13-15 show a change in the left hand's rhythm, with some notes marked with a 'p' (piano).

16

Measures 16-19. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady eighth-note accompaniment.

20

Measures 20-23. The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment.

24

Measures 24-27. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

28

Musical score for measures 28-31. The piece is in G major (one sharp) and 4/4 time. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 29-31 show a shift in texture with block chords in the treble and a more active bass line.

32

Musical score for measures 32-35. Measures 32-35 are characterized by a rhythmic pattern of eighth notes with rests in the treble, and a steady eighth-note accompaniment in the bass.

36

Musical score for measures 36-39. This section continues the rhythmic pattern established in the previous system, with eighth notes and rests in the treble and eighth notes in the bass.

40

Musical score for measures 40-43. Measures 40-41 continue the previous pattern, while measures 42-43 introduce a more complex melodic line in the treble with sixteenth notes and eighth notes.

44

Musical score for measures 44-47. Measures 44-46 feature a dense texture with sixteenth-note runs in both hands, while measure 47 returns to a simpler block-chord texture.

48

Musical score for measures 48-51. Measures 48-50 show a return to the eighth-note accompaniment pattern, with a melodic line in the treble. Measure 51 concludes the system with a final chord in the treble and a melodic phrase in the bass.

52

Musical notation for measures 52-55. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes with rests. The bass clef part features a steady eighth-note accompaniment.

56

Musical notation for measures 56-59. Measures 56-58 are marked with a first ending bracket and a double bar line. Measure 59 is marked with a second ending bracket. The notation is identical to the previous system.

60

Musical notation for measures 60-62. The system continues with the same treble and bass clef staves and key signature.

63

Musical notation for measures 63-65. The system concludes with a double bar line at the end of measure 65.

9. Matka

Violin I

Petr Jiríček

$\text{♩} = 100$

14

pp

19

10

34

40

10

55

59

1.

2.

9. Matka

Violin II

Petr Jiríček

$\text{♩} = 100$

14
pp

20
10

35

41
10

56
1. 2.

60

9. Matka

Viola

Petr Jiríček

♩ = 100

14

pp

20

10

35

10

51

1.

58

2.

9. Matka

Violoncello

Petr Jiríček

♩ = 100

14

pp

21

10

37

10

53

1.

59

2.