

# 1. Je letní den

Petr Jiříček

$\text{♩} = 80$

Choir  
D A/D G/D A/D D A/D G/D A D A/D G/D A/D D A/D  
Je let - ní den a o blo - ha prů

Violin I  
Violin II  
Viola  
Violoncello  
*p*

Piano

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8 G/D A/D G D/F# Em7 G/A D A/D G/D A/D D A/D G/D A

Choir  
- zrač - ná - ja - ko na ja - ře, ja - ko na - ja - ře.

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

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15 D A/D G/D A/D D A/D G/D A/D G D/F# Em7 G/A D A/D

Choir  
Je let - ní den stříb - ři - té svět - lo - skrá - pí stře - chy ves - ni - ce, stře - chy ves - ni - ce.

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

22 G/D D G G/F# Em na ú - bo čich, A/C# A/B A D/F# G G/F# Em E/D a ho-ní je-jich

Choir roz - fou - kal

Vln. I Na ú - bo - ěch — vět-řik roz fou - kal. — za-ku-la-ce né ob-lác - ky

Vln. II

Vla.

Vc.

Pno.

29 A/C# A/B A7 D A/D G/D A/D D A/D G/D A/D G D/F#

Choir sti - ny Je let - ní den a o blo-ha prů - zrač - ná - ja-ko na ja ře,

přes po-le a trav-na tou ces tou.

Vln. I

Vln. II

Vla.

Vc.

Pno.

36 Em7 G/A D A/D G/D A/D D A/D G/D A/D D A/D G/D A/D

Choir ja-ko na-ja ře. Je let - ní den stříb-ří-té svět - lo — skrá - pí stře-chy

Vln. I

Vln. II

Vla.

Vc.

Pno.



64 D A/D G/D A/D D A/D G/D A/D D A/D G/D A/D

Choir  
na - ja - ře. Je let - ní den stříb - ři - té svět - lo - skrá - pí stře - chy

Vln. I

Vln. II

Vla.

Vc.

Pno.

70 G D/F# Em7 G/A D A/D G/D D D A/D G/D A

Choir  
ves - ni ce, stře - chy ves - ni ce.

Vln. I

Vln. II

Vla.

Vc.

Pno.

# 1. Je letní den

Choir

Petr Jiríček

$\text{♩} = 80$   
D A/D G/D A/D D A/D G/D A D A/D G/D A/D

Je let - ní den

7 D A/D G/D A/D G D/F# Em<sup>7</sup> G/A D A/D

a o-blo-ha prů - zrač ná\_ ja-ko na ja-ře, ja-ko na-ja-ře.

12 G/D A/D D A/D G/D A D A/D G/D A/D D A/D

Je let - ní den stříb-ři-té svět

18 G/D A/D G D/F# Em<sup>7</sup> G/A D A/D G/D D

- lo\_ skrá - pí stře-chy ves-ni-ce, stře-chy ves-ni-ce.

## Choir

23 G G/F# Em Em/D A/C# A/B A D/F#  
 na ú - bo čích, roz - fou -

27 G G/F# Em E/D A/C# A/B A7  
 kal a ho ní je-jich stí - ny  
 za - ku - la - ce né ob - láč - ky přes po - le a trav - na tou ces tou.

31 D A/D G/D A/D D A/D G/D A/D G D/F#  
 Je let - ní den a o - blo - ha prů - zrač - ná - ja - ko na ja - ře,

36 Em7 G/A D A/D G/D A/D D A/D G/D A/D D A/D  
 ja - ko na - ja - ře. Je let - ní den stříb - ři - té svět

42 G/D A/D G D/F# Em7 G/A D A/D G/D D  
 - lo - skrá - pí stře - chy ves - ni - ce, stře - chy ves - ni - ce.

## Choir

3

47 G D/F# Em Em/D A/C# A/B A A/G D/F# A/E je den

A v kra-ji - ně jen je- den,

A v kra-ji - ně, kde ne-ní\_\_ stín,\_\_

52 D C#m Bm7 E7 D A/D G/D A/D D A/D G/D A

jen\_ je den tvo-ří vr- ba\_\_ smu-teč - ní.\_\_\_\_\_

jen je-den tvo-í vr- ba\_\_ smu-teč - ní.\_\_\_\_\_

58 D A/D G/D A/D D A/D G/D A/D

Je let - ní den a o-blo-ha prů - zrač - ná\_\_ ja-ko

62 G D/F# Em7 G/A D A/D G/D A/D

na ja - ře, ja - ko na - ja - ře.

Choir

66 D A/D G/D A/D D A/D G/D A/D G D/F#

Je let - ní den stříb-ři-té svět - lo\_ skrá-pí stře-chy ves-ni-ce,

71 Em<sup>7</sup> G/A D A/D G/D D D A/D G/D A

stře-chy ves-ni-ce.



Violin I

# 1. Je letní den

Petr Jiráček

$\text{♩} = 80$   
**3**  
*p*

9

16

23  
**8**

37

44  
**6**  
6/4 - 4/4

56

63

69

Violin II

# 1. Je letní den

Petr Jiráček

$\text{♩} = 80$   
**3**  
*p*

10

17

23  
**8**

37

44  
**6**  
 $\frac{6}{4}$  -  $\frac{4}{4}$

56

63

70

Viola

# 1. Je letní den

Petr Jiríček

$\text{♩} = 80$

**3**

*p*

10

17

**8**

23

37

44

**6**

56

63

70

Violoncello

# 1. Je letní den

Petr Jiráček

$\text{♩} = 80$

**3**

*p*

10

17

**8**

23

37

44

**6**

$\frac{6}{4}$  -  $\frac{4}{4}$

56

63

70

# 1. Je letní den

Piano

Petr Jiríček

$\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The musical structure continues with the same rhythmic and melodic patterns as the first system.

9

Musical notation for measures 9-12. The piece maintains its consistent eighth-note accompaniment and dotted eighth-note melody.

13

Musical notation for measures 13-16. The musical structure continues with the same rhythmic and melodic patterns as the first system.

17

Musical notation for measures 17-20. The piece maintains its consistent eighth-note accompaniment and dotted eighth-note melody.

21

Musical notation for measures 21-24. The piece concludes with the same rhythmic and melodic patterns as the first system.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a sequence of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, with the bass staff continuing the eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, with the bass staff continuing the eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 6/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Measure 52 ends with a repeat sign.

53

Musical score for measures 53-55. The right hand has a more complex texture with chords and eighth notes. Measure 54 includes a 4/4 time signature change. Measure 55 ends with a repeat sign.

56

Musical score for measures 56-59. The right hand continues with a melodic line of eighth notes and rests. The left hand maintains the eighth-note accompaniment. Measure 59 ends with a repeat sign.

60

Musical score for measures 60-63. The right hand features a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. Measure 63 ends with a repeat sign.

64

Musical score for measures 64-67. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. Measure 67 ends with a repeat sign.

68

Musical score for measures 68-71. The right hand features a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. Measure 71 ends with a repeat sign.

72

Musical notation for measures 72-73. The piece is in D major (two sharps) and 4/4 time. Measure 72 features a treble staff with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with a grace note. The bass staff has a quarter note D3, followed by eighth notes E3, F3, G3, and A3, with a slur under the last two. Measure 73 continues with a treble staff of eighth notes G4, A4, B4, and C5, each with a grace note. The bass staff has a quarter note D3, followed by eighth notes E3, F3, G3, and A3, with a slur under the last two.

74

Musical notation for measures 74-75. Measure 74 features a treble staff with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with a grace note. The bass staff has a quarter note D3, followed by eighth notes E3, F3, G3, and A3, with a slur under the last two. Measure 75 features a treble staff with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with a grace note. The bass staff has a quarter note D3, followed by eighth notes E3, F3, G3, and A3, with a slur under the last two. Both measures end with a double bar line.